

# Night Out Together (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Pim Humphrey (UK)  
音樂: Girls' Night Out - Gina Jeffreys



Position: Start in closed western. Man facing OLOD. Lady ILOD. Steps are written for man, lady on opposite foot

## SIDE TOGETHER BACK HOLD, SIDE TOGETHER FORWARD HOLD

1-4            Step side left, right beside left, step back on left (lady steps forward), hold  
5-8            Step side right, left beside right, step forward on right (lady steps back), hold

## SIDE TOGETHER ¼ HOLD, ROCK STEP BACK HOLD

9-12           Step side left, right beside left, ¼ turn left with left (lady turns ¼ right), hold

### Release hands rejoin in Right Side By Side

13-16           Step forward on right, rock back on left, step back on right, hold

## BACK TOE STRUTS, BACK ROCK FORWARD HOLD

17-20           Back left toe strut, back right toe strut  
21-24           Step back on left, rock forward on right, step forward on left, hold

## HEEL STRUTS, STEP LOCK STEP HOLD

25-28           Forward right heel strut, forward left heel strut  
29-32           Step forward right, lock left wrong side of right, step forward right, hold

## STEP LOCK STEP, GRAPEVINE HOLD (LADY) FULL TURN LEFT HOLD

33-36           Step forward left, lock right wrong side of left, step forward left, hold  
37-40           **MAN:** Step side right, left behind right, step side right, hold

### Raise both hands above lady's head, as lady turns change hands ending in left side by side

**LADY:** Three step turn to left (in front of man) left, right, left, hold

## STEP LOCK STEP HOLD TWICE

41-44           Step forward left, lock right wrong side of left, step forward left, hold  
45-48           Step forward right, lock left wrong side of right, step forward right, hold

## GRAPEVINE HOLD (LADY) FULL TURN RIGHT HOLD, ¼ BEHIND ¼ HOLD

49-52           **MAN:** Step side left, right behind left, step side left, hold

### As lady turns release hands, man takes lady's left hand in his right

**LADY:** Three step turn to right (in front of man) right, left, right, hold

53-56           **MAN:** Right foot ¼ turn left, left behind right, right foot ¼ turn right, hold  
**LADY:** Left foot ¼ turn right, right behind left, left foot ¼ turn left, hold

## ¼ BEHIND ¼ HOLD, JAZZ BOX ¼ TURN

57-60           **MAN:** Left foot ¼ turn right, right behind left, left foot ¼ turn left, hold  
**LADY:** Right foot ¼ turn left, left behind right, right foot ¼ turn right, hold  
61-64           **MAN:** Cross right foot over left, step back on left, right foot turn ¼ turn right, hold  
**LADY:** Cross left over right, step back on right, left foot turn ¼ turn left, hold

Back into Closed Western hold

REPEAT