# Nickajack

拍數: 0

級數:

編舞者: Scott McClellan

音樂: Nickajack - River Road

#### Sequence: ABC, ABAB, DCAE, BBC

#### PART A: VERSE

1-2	Touch right heel forward, cross over left
3-4	Touch right heel forward, right foot to place
5-6	Touch left heel forward, cross over right
7	Touch left heel forward

- 8-10 Step backwards left, right, left
- 11-12 Step forward right, left
- 13-14 Kick right foot forward-twice
- 15-16 Step back on right foot, <sup>1</sup>/<sub>2</sub> turn to right
- 17-18 Touch left heel forward, cross over right
- 19-20 Touch left heel forward, left foot to place
- 21-22 Touch right heel forward, cross over left
- 23 Touch right heel forward
- 24-26 Step backwards right, left, right
- 27-28 Step forward left, right
- 29-30 Kick left foot forward-twice
- 31-32 Step back on left foot, ½ turn to left
- 33-36 Grapevine right (right-left-right), touch left
- 37-40 Grapevine left (left-right-left), scuff right

# DOUBLE JAZZ

- 41-44 Cross right, step back left, step right to side, scuff left forward
- 45-48 Cross left, step back right, step left to side, scuff right forward
- 49-50 Step forward on right, <sup>1</sup>/<sub>2</sub> turn to left
- 51-52 Step forward on right, ½ turn to left

# PART B: CHORUS

- 1-4 Grapevine right (right-left-right), touch left
- **&5&6** Hop back on left (touch right heel forward), hop to place
- &7&8Hop back on left (touch right heel forward), hop to place
- 9-10 Step forward on left, ½ turn to right
- 11-12 Step forward on left, <sup>1</sup>/<sub>2</sub> turn to right
- 13-16 Touch left toe to side, back to place, touch left toe to side, back to place
- 17-20 Grapevine left (left-right-left), touch right
- &21&22 Hop back on right (touch left heel forward), hop to place
- &23&24 Hop back on right (touch left heel forward), hop to place
- 25-26 Step forward on right, ½ turn to left
- 27-28 Step forward on right, <sup>1</sup>/<sub>2</sub> turn to left





牆數:2

- 29-32 Touch right toe to side, back to place, touch right toe to side, back to place
- 33-34 Step forward diagonally on right, stomp left to place (clap)
- 35-36 Step forward diagonally on left, stomp right to place (clap)
- 37-38 Step backward diagonally on right, stomp left to place (clap)
- 39-40 Step backward diagonally on left, stomp right to place (clap)
- &41&42 Hop feet apart, hop feet cross (right over left)
- 43-44 <sup>1</sup>/<sub>2</sub> turn to left (unwind), clap
- &45&46 Hop feet apart, hop feet cross (right over left)
- 47-48 <sup>1</sup>/<sub>2</sub> turn to left (unwind), clap

### PART C: WALL CHANGE

- 1-4 Grapevine right (right-left-right), <sup>1</sup>/<sub>2</sub> turn to right (while scuffing left through)
- 5-8 Grapevine left (left-right-left), touch right to place

#### PART D: INSTRUMENTAL

- 1-4 Bump hips forward twice (right), bump hips back twice (left)
- 5-8 Bump right, left, right, left
- 9&10 Shuffle forward on right (right-left-right)
- 11-12 Rock forward on left, back on right
- 13&14 Shuffle back on left (left-right-left)
- 15-16 Rock back on right, forward on left
- 17&18 Shuffle forward on right (right-left-right)
- 19-20 Step forward on left, ½ turn to right
- 21&22 Shuffle forward on left (left-right-left)
- 23-24 Step forward on right, <sup>1</sup>/<sub>2</sub> turn to left

# PART E: FILLER

- 1-2 Two right stomps
- 3-4 Clap, pause