

# The Nick

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bobby Horn (USA) & Mike Raposa (USA)  
音樂: Everybody (Backstreet's Back) - Backstreet Boys



## STEP, TOGETHER, STEP, TOGETHER, STEP, DRAG/STEP

- 1& Step slightly forward on right, step left foot next to right
- 2& Step slightly forward on right, step left foot next to right
- 3 Take a long step forward on right foot
- 4 Drag left up behind stepping down on left

## KICK-BALL-TOUCH, ½ TURN, CHUG, CHUG

- 5 Kick right foot forward
- & Quickly step down on right
- 6 Touch left toe straight back
- 7 Pivot on right foot ½ turn left
- &8 Hitch left knee as you scoot forward on right foot twice

## STEP, TOGETHER, STEP, TOGETHER, STEP, TOUCH

- 9& Step slightly forward on left, step right foot next to left
- 10& Step slightly forward on left, touch right foot next to right
- 11 Take a long step forward on left foot
- 12 Drag right up behind touching right toe next to left foot

## POINT, POINT, DRAG, SCOOT, SCOOT

- 13 Point right toe to the side
- &14 Quickly step right next to left, point left toe to the side
- 15 Drag and step left next to right
- &16 Scoot forward on both feet twice

## STEP, BEHIND, SYNCOPATED VINE

- 17 Step to the right on right foot
- 18 Step behind right foot onto left foot
- &19 Step to the right onto right foot, step left foot across right
- &20 Step to the right onto right foot, step left foot behind right (weight on left)

## KICK & TURN, QUICK STEP, SLIDE

- 21 Kick right foot to the right
- & Performing a ¼ turn left hitch right knee
- 22 Kick right foot forward
- &23 Quickly step down onto right, step forward on left
- 24 Drag right toe next to left

## FUNKY COWBOY CHARLESTON TURNS

- 25 Touch right toe forward
- 26 Step behind left onto right foot
- 27 Touch left toe behind right foot as far to the right as possible
- 28 Unwind ½ turn left (transfer weight to left foot)
- 29 Touch right toe forward
- 30 Step behind left onto right foot
- 31 Touch left toe behind right foot as far to the right as possible

32

Unwind  $\frac{1}{2}$  turn left (transfer weight to left foot)

**REPEAT**

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