Next To Me

拍數: 32

級數: Intermediate

編舞者: Charlotte Macari (UK)

音樂: Next to Me - Shayne Ward



RIGHT KICK & TOUCH, & TOUCH, ¼ TURN RIGHT. RIGHT MAMBO BACK, LEFT MAMBO FORWARD Kick right foot forward, step right in place, touch left to left side 1&2

Option: bend right knee as you touch to the side

- &3-4 Step left in place, touch right next to left, turn 1/4 right with weight on left foot
- 5&6 Rock back on right, recover weight on left, step right next to left
- 7&8 Left forward on left, recover weight on right, step left next to weight

RIGHT KICK & TOUCH, & TOUCH, ¼ TURN RIGHT. RIGHT MAMBO BACK, STEP,½ TURN PIVOT RIGHT, **STEP FORWARD**

1&2 Kick right foot forward, step right in place, touch left to left side

Option: as above

- &3-4 Step left in place, touch right next to left, turn 1/4 right with weight on left foot
- 5&6 Rock back on right, recover weight on left, step right next to left
- 7&8 Step forward on left, pivot 1/2 turn right, step forward on left

FULL TURN LEFT, ROCK FORWARD RIGHT, RECOVER WITH ¼ TURN RIGHT, SIDE STEP, WEAVE WITH 1/2 TURN RIGHT

1-2 Turn ¹/₂ left stepping back on right, turn ¹/₂ left stepping forward left

Easy option: two walks forward right, left

- 3&4 Rock forward on right, recover on left as you turn 1/4 turn right, step right to right side
- 5&6& Cross left over right, step right to right side, cross left behind right, step right to right side

7-8 Cross left over right, unwind ¹/₂ turn right (weight on left foot)

RIGHT SIDE STEP, TOUCH, STEP ¼ TURN LEFT, ¼ TURN LEFT WITH HITCH, TWO WALKS, SYNCOPATED JAZZ BOX

- Step right to right side, touch left next to right, (clicking fingers to right side, waist height, & 1-2 look at hands)
- 3-4 Turn ¼ left stepping forward on left, turn ¼ left hitching right
- 5-6 Step right across left, step left to left side
- 7&8& Cross right over left, side back on left, step right to right side, step forward on left

REPEAT





牆數: 4