

New World Cha (P)

拍數: 48 牆數: 0 級數: Partner
編舞者: Mabel Thompson (UK)
音樂: A Whole New World - Collin Raye



Position: Closed Western. Lady Facing Inside LOD, Man facing OLOD

LADY'S STEPS

STEP, ROCK, RECOVER, CHA-CHA, ¼ TURN, ROCK, RECOVER, ½ TURN

- 1-2-3 Step right to side, rock forward on to left, recover on to right
4&5 Cha-cha side left on left-right-left, make a ¼ turn left on last step, (RLOD) holding inside hands
6-7 Rock forward on right, recover on to left
8&1 Cha-cha right-left-right making ½ turn right to face (LOD)

½ TURN, CHA-CHA, ½ TURN, CHA-CHA

- 2-3 Step forward on left, make a ½ turn right, (RLOD)
4&5 Cha-cha forward on left-right-left
6-7 Step forward on right, make ½ left, (LOD)
8&1 Cha-cha forward on right-left-right

CHA-CHA TWICE, ¼ TURN, CROSS SHUFFLE

- 2&3 Cha-cha forward on left-right-left
4&5 Cha-cha forward on right-left-right
6-7 Step forward on left make a ¼ turn right, stepping on right, (OLOD)
8&1 Cross shuffle on left-right-left

ROCK RECOVER, CROSS SHUFFLE, ¼ TURN RIGHT, ½ TURN RIGHT, CHA-CHA

- 2-3 Rock to right side on right, recover on to left
4&5 Cross shuffle on right-left-right
6-7 Step back on left making a ¼ turn right, step on to right making ½ turn right, (LOD)
8&1 Cha-cha forward on left-right-left

FULL TURN LEFT, CHA-CHA FORWARD X 3

- 2-3 Step forward on right make ½ turn left, turn ½ turn left on left
4&5 Cha-cha forward on right-left-right
6&7 Cha-cha forward on left-right-left
8&1 Cha-cha forward on right-left-right

ROCK RECOVER, ¼ TURN, CROSS ROCK, SIDE CHA-CHA

- 2-3 Rock forward on left, recover on to right
4&5 Make a ¼ turn left on left-right-left (ILOD)
6-7 Rock right across left recover weight on to left
8&1 Cha-cha sideways on right-left-right

REPEAT

MAN'S STEPS

STEP, ROCK, RECOVER. SIDE CHA-CHA ¼ TURN, ROCK, RECOVER .½ TURN

- 1-2-3 Step left to side, rock back on right, recover on to left
4&5 Cha-cha sideways on right-left-right, making a ¼ turn right release lady and hold inside hands

- 6-7 Rock forward on left, recover on to right
8&1 Releasing hands, make ½ turn left on left-right-left (LOD) rejoin inside hands

½ TURN, CHA-CHA, ½ TURN, CHA-CHA

- 2-3 Releasing hands step forward on right make ½ turn left, step on to left. Rejoin inside hands
4&5 Cha-cha forward on right-left-right
6-7 Releasing hands step forward on left, make ½ turn right, step on to right, rejoining in Sweetheart
8&1 Cha-cha forward on left-right-left

CHA-CHA FORWARD TWICE, ROCK, RECOVER ¼ TURN, CHA-CHA SIDEWAYS

- 2&3 Cha-cha forward on right-left-right
4&5 Cha-cha forward on left-right-left
6-7 Rock forward on right, recover on to left making a ¼ turn right
8&1 Cha-cha sideways on right-left-right

ROCK RECOVER, SIDE CHA-CHA, ¼ TURN, WALK FORWARD, CHA-CHA FORWARD

- 2-3 Rock left behind right, recover on to right
4&5 Cha-cha sideways on left-right-left
6-7 Dropping left hand raising right over lady's head. Making a ¼ turn left walk forward on right, left. Lady will turn
8&1 Cha-cha forward on right-left-right

WALK FORWARD, CHA-CHA FORWARD X 3

- 2-3 Keeping right hand up and turning lady walk forward on left, right
4&5 Cha-cha forward on left-right-left, rejoining into sweetheart position
6&7 Cha-cha forward on right-left-right
8&1 Cha-cha forward on left-right-left

ROCK RECOVER, ¼ TURN, ROCK RECOVER, SIDE CHA-CHA

- 2-3 Rock forward on right, recover on to left
4&5 Make a ¼ on right-left-right, rejoining into closed western position
6-7 Rock left behind right, recover to right
8&1 Cha-cha sideways on left-right-left

The last step is the first step of the restart

REPEAT
