

# New Country Mixer (P)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: jg2 (USA)  
音樂: Unknown



Position: Progressive down LOD, dancing skater's position (side-by-side, man to lady's left, left hands together in front mid-chest of man. Man's right arm behind his lady, holding her right hand which is placed on her right hip, palm up)

When teaching this dance, have couples all facing same direction.

## TRAVELING FORWARD

1-3      Walk forward right, left, right

4      Kick left forward

## TRAVELING BACKWARD

5-7      Walk back left, right, left

8      Stomp right beside left (weight even)

## TOE-HEEL SWIVELS (BOOGIE FEET TRAVELING TO RIGHT)

9      Feet together, weight on heels of both feet, move toes to right

10      Feet together, weight on balls of both feet, move heels to right

11      Feet together, weight on balls of both feet, move toes to right

12      Feet together, weight on balls of both feet, move heels to right

## DIAGONAL STEP SLIDE

13      Step left forward 45 degrees left

14      Slide step right beside left

15      Step left forward 45 degrees left

16      Scuff right beside left

## STEP & SCUFF

17      Step right to right side

18      Scuff left beside right

19      Step left to left side

20      Scuff right beside left

## ¼ TURN

(Facing outside dance floor, man behind lady & to her left)

21      Making ¼ turn right, step right

22      Scuff left beside right

23      Step left to left side

24      Scuff right beside left

## SIDE CHANGE

Man-holding partner's right hand, release partner's left hand,

25-27      Stepping in place, facing outside, step right, left, right

28      Scuff left beside right lady-holding partner's right hand, release partner's left hand,

25      Step forward on ball of right and spin ½ turn right (face inside)

26      Step down on left beside right

27      Step right beside left

28      Scuff left beside right

### **MAN RELEASES RIGHT HAND ON STEP #30 AND RE-GRASPS ON STEP #32**

- 29 Step forward on left (angling foot slightly to face left)
- 30-31 Making  $\frac{3}{4}$  turn left (to face RLOD), step right, left
- 32 Scuff right beside left

### **LADY-RELEASE RIGHT HAND ON STEP #30 AND RE-GRASP ON STEP #32**

- 29 Step forward on left (angling foot slightly to face left)
- 30-31 Making  $\frac{3}{4}$  turn left (to face LOD), step right, left
- 32 Scuff right beside left

### **TRAVELING**

#### **MAN (FACING RLOD)-TRAVELING TO THE RIGHT**

- 33-35 Releasing partner's hand, step right, left, right 45 degrees right
- 36 Scuff left beside right as you touch next lady's left hand with your left hand

#### **LADY (FACING LOD)-TRAVELING TO THE LEFT**

- 33-35 Releasing partner's hand, step right, left, right 45 degrees right
- 36 Scuff left beside right as you touch man's left hand with your left hand

#### **MAN (STILL FACING RLOD)-TRAVELING TO THE RIGHT**

- 37-39 Continuing to next lady, step left, right left 45 degrees to left
- 40 Scuff right beside left as you take lady's right hand with your right hand

#### **LADY (STILL FACING LOD)-TRAVELING TO THE LEFT**

- 37-39 Continuing to next man, step left, right, left 45 degrees to left
- 40 Scuff right beside left as you take man's right hand with your right hand

### **SIDE CHANGE**

#### **MAN (TRAVEL AROUND BACK OF LADY TO HER LEFT SIDE TO RETURN TO SKATER'S POSITION)**

- 41-43 Stepping right, left, right, making  $\frac{1}{2}$  turn right to face LOD
- 44 Step on left beside right

#### **LADY (FACING LOD, RETURN TO SKATER'S POSITION)**

- 41-43 Step right, left, right, to right side
- 44 Step on left beside right

### **ROCK STEPS**

#### **MAN & LADY (IN SKATER'S POSITION)**

- 45 Step forward on right
- 46 Rock back on left
- 47 Step back on right
- 48 Rock forward on left (weight)

### **REPEAT**

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