

# Never Too Late

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Josh Albert (USA)  
音樂: A Little Too Late - Toby Keith



## VINE TO THE LEFT, SIDE SHUFFLE (RIGHT-LEFT-RIGHT), ROCK-RECOVER

- 1-2      Step the left foot to the left side, cross the right foot behind the left foot
- 3-4      Step the left foot to the left side, touch the right toe next to the left foot
- 5&6      Step the right foot to the right side, step the left foot next to the right foot, step the right foot to the right side
- 7-8      Step/rock back on the left foot, shift the weight back to the right foot

## VINE TO THE LEFT, MONTERREY ½ TURN

- 9-10      Step the left foot to the left side, cross the right foot behind the left foot
- 11-12      Step the left foot to the left side, touch the right toe next to the left foot
- 13-14      Touch the right toe out to the right side, while shifting your weight to the ball of the left foot make a ½ turn over your right shoulder and step onto your right foot
- 15-16      Touch the left toe out to the left side, touch the left toe next to the right foot

## TWO HEEL BOUNCES, SAILOR STEP, TWO HEEL BOUNCES, SAILOR STEP

- &17-18      Point the right toe to the right side at an angle slightly outward, tap the right heel twice
- 19&20      Cross the right foot behind the left foot, step the left foot to the left side, step the right foot to the right side
- 21-22      Tap the left heel twice
- 23&24      Cross the left foot behind the right foot, step the right foot to the right side, step the left foot to the left side

## ¼ STEP, TWO ½ TURN PIVOTS, KICK-BALL STEP FORWARD, KICK-BALL TOUCH

- 25-26      Step ¼ turn to the left with the right foot, pivot ½ turn left while shifting the weight to the left foot
- 27-28      Step the right foot forward, pivot ½ turn left while shifting the weight to the left foot
- 29&30      Kick the right foot forward, step the right foot beside the left foot, step the left foot forward
- 31&32      Kick the right foot forward, step the right foot beside the left foot, touch the left toe slightly back

## REPEAT

The first song has a quick intro. I would start after the first 4 beats of the song

The second song is intended more for special occasions because of the length of time for the song is over 5 min. Long. You can use it whenever you want, if the local dance facility is more friendly towards different genres of music more often.