

Never Say Never

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Chris Hodgson (UK) & Kim Hodgson (UK)
音樂: The Best Is Yet to Come - Scooch



Start on the word "beside" 8 counts after the vocals start

SIDE ROCK / RIGHT COASTER STEP / STEP-¼ TURN RIGHT / CROSS SHUFFLE

1-2 Step right to right side, rock weight onto left
3&4 Step back on right, step left next to right, step forward on right
5-6 Step forward on left, pivot ¼ turn right
7&8 Cross step left over right, step right to right side, cross step left over right

MODIFIED MONTERAY TURN / SIDE ROCK / CROSS SHUFFLE / ¼ TURN RIGHT

1-2 Touch right toe to right side, spin ½ turn right stepping right next to left
3& Touch left toes to left side, step left next to right
4-5 Step right to right side, rock weight onto left foot
6&7 Cross step right over in front of left, step left to left side, cross step right over left
8 Make ¼ turn right on ball of right foot stepping back on left

HEEL-HEEL-TOE-TOE / STEP FORWARD-HEEL SPLITS / SIDE-HOLD

1& Touch right heel forward, step right in place
2& Touch left heel forward, step left in place
3& Touch right toe next to left foot, step right in place
4& Touch left toe next to right foot, step left in place
5 Step right forward (right foot is now forward in front of left)
&6 Split both heels apart, both heels back to center
7-8 Step right slightly to right side, hold position for one count

BODY ROLLS (OR HIP BUMPS) / VINE LEFT-TOUCH

1-2 Body roll to right (or bump hips left-right-left)
3-4 Body roll to left (or bump hips right-left-right)
5-6 Step left to left side, cross right behind
7-8 Step left to left side, touch right toe next to left

HEEL JACK-CROSS UNWIND-OUT-OUT / CROSS ROCK / CHASSE ¼ TURN RIGHT

&1 Step back on right, touch left heel forward
&2 Step left in place, cross step right over left
3&4 Unwind ½ turn left ((weight ends on left), small step out to right on right, small step out to left on left)
5-6 Cross step right over left, rock weight back onto left
7&8 Step right to right side, step left next to right, step right to right making ¼ turn right

STEP-½ TURN / FULL TURN RIGHT (TRAVELING FORWARD) / SHUFFLE / BACK ROCK

1-2 Step forward on left, pivot ½ turn right
3 Make ½ turn right on ball of right stepping back on left
4 Make ½ turn right on ball of left stepping forward on right
A walk forward on left then right can be substituted for the full turn forward
5&6 Shuffle forward on left-right-left
7-8 Step back on right, rock weight forward onto left

REPEAT

