

# Never Giv' Up

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4  
編舞者: Michel Cabana (CAN)  
音樂: Hope - Shaggy

級數: Intermediate



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## KICK & TOUCH, MODIFIED COASTER STEP, MODIFIED FULL TURN MONTEREY

- 1&2      Kick right across left, step right to the side, touch left beside right
- &3-4      Step back on the left towards the back left corner, step right beside left, step forward on the left
- 5-6      Pivot  $\frac{1}{4}$  turn left as you touch right to the side (now facing 9:00), pivot  $\frac{3}{4}$  turn right bringing right beside left (now facing 6:00)
- 7-8      Pivot  $\frac{1}{4}$  turn right as you touch left to the left (now facing 9:00), cross left over right

## TOUCH, TOUCH, BEHIND & OVER, TOUCH, $\frac{1}{2}$ TURN SAILOR CROSS, $\frac{1}{4}$ TURN TOUCH

- 1-2      Touch right forward, touch right to the right side
- 3&4      Cross right behind left, step left beside right, cross right over left
- 5-6&7      Touch left to the left, step back on the left making  $\frac{1}{4}$  turn left, step right beside left, cross left over right pivoting  $\frac{1}{4}$  turn left (now facing 3:00)
- 8      Pivot  $\frac{1}{4}$  turn left touching right beside left (now facing 12:00)

## & HEEL, & CROSS, MODIFIED COASTER CROSS, TOUCH & TOUCH, $\frac{1}{4}$ TURN SAILOR

- &1&2      Step back on the right, touch left heel diagonally forward, step left close to right, cross right over left
- 3&4      Step back on the left, step right to the right side, cross left over right
- 5&6      Touch right to the side, step right beside left, touch left to the side
- 7&8      Step back on the left making  $\frac{1}{4}$  turn left, step right beside left, step forward on the left (now facing 9:00)

## KICK BALL CROSS, TOUCH, CROSS, COASTER STEP, MILITARY PIVOT

- 1&2      Kick right across left, step right beside left, cross left over right
- 3-4      Touch right to the side, cross right over left
- 5&6      Step back on the left, step right beside left, step forward on the left
- 7-8      Step forward on the right, pivot  $\frac{1}{2}$  turn left shifting weight to the left foot (now facing 3:00)

## REPEAT

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