

# Never Can Tell

**COPPER** KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Mark Cosenza (USA) & Glen Pospieszny (USA)  
音樂: You Never Can Tell - Trini Triggs



Vocals start approximately 6 seconds into the song and you should begin the dance there, however, you can also begin the dance following the three-count music pause (64 counts into the vocals).

## SHUFFLE, FORWARD PIVOT, TOUCH KICK, SAILOR STEP

1&2      Shuffle forward: left, right, left  
3-4      Step forward right, pivot  $\frac{1}{4}$  left (shifting weight to left)  
5-6      Touch right touch toe next to left foot, kick right side right  
7&8      Sailor step: cross right behind left, step left slightly forward, step right slightly forward

## FORWARD STRUTS, PRESS FORWARD, RECOVER BACK, KICK & BACK

1-2      Step on the ball of left directly in front of right, tap left heel down  
3-4      Step on the ball of right directly in front of left, tap right heel down  
5-6      Press left foot forward (weight on ball of left), recover back onto right  
7-8      Kick left forward, step left foot back

## SIDE SHUFFLE ROCK, SIDE SHUFFLE TURN & TOUCH

1&2      Side shuffle: right, left, right  
3-4      Cross rock left behind right, recover  
5&6      Side shuffle: left, right, left  
7-8      Cross right behind left and  $\frac{1}{4}$  pivot right, touch down on left

## TOUCH & CROSS TWICE, STEP FORWARD & SWIVEL

1-2      Touch left side left, cross step left over right  
3-4      Touch right side right, cross step right over left  
5-6      Take a large step diagonal forward left with left, slide right foot next to left  
7-8      Swivel heels up and to the left, return heels back to center shifting weight to the right

## CROSS SHUFFLE RIGHT, TOUCH SIDE & CROSS TOUCH, CROSS SHUFFLE LEFT, TOUCH SIDE & CROSS STEP

1&2      Cross shuffle right: step left across right, step right to side, step left across right  
3-4      Touch right side right, touch cross right in front of left (weight remains on left)  
5&6      Cross shuffle left: step right across left, step left to side, step right across left  
7-8      Touch left side left, cross step left in front of right

## TOE HEEL STRUTS: BACK, $\frac{1}{4}$ LEFT, BACK, $\frac{1}{4}$ LEFT

1-2      Step right back onto ball of right, step right heel down and snap right hand  
3-4      Step forward  $\frac{1}{4}$  left onto ball of left, step left heel down and snap left hand  
5-6      Step right back onto ball of right, step right heel down and snap right hand  
7-8      Step forward  $\frac{1}{4}$  left onto ball of left, step left heel down and snap left hand

## CROSS SHUFFLE LEFT, TOUCH SIDE & CROSS TOUCH, CROSS SHUFFLE RIGHT, TOUCH SIDE & CROSS STEP

1&2      Cross shuffle left: step right across left, step left to side, step right across left  
3-4      Touch left side left, touch cross left in front of right (weight remains on right)  
5&6      Cross shuffle right: step left across right, step right to side, step left across right  
7-8      Touch right side right, cross touch right in front of left

**HEEL DIG TWICE TO THE LEFT, STEP & TAP HEEL 3 TIMES**

- 1-2 Cross right in front of left & heel dig right foot, step left side left
- 3-4 Cross right in front of left & heel dig right foot, step left side left
- 5 Step down on right
- 6-8 Touch down ball of left foot diagonal left next to right foot and tap left heel down 3 times

**REPEAT**

**TAG**

**For the Trini Triggs track only, assuming you begin the dance right on the vocals, at the end of the 2nd wall, repeat the last eight counts**

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