

# Neon Blue (P)

COPPER KNOB  
STEPSHEETS

拍數: 38      牆數: 0      級數: Partner  
編舞者: Fred Rapoport (USA)  
音樂: Neon Blue - The Mavericks



**Position: Double hand hold. Man's hands are to the outside with the lady's hands on top of his**

## DIAGONAL STEPS, KICKS, LEFT VINE, TOUCH

1-2      Step forward and diagonally left on left, kick right forward past partner's right side

3-4      Step down and diagonally right on right, kick left forward past partner's left side

**Release hands and slide right hands down partner's right arm, from elbow to fingertips**

5-6      Step to the left on left, cross right behind left

7-8      Step to the left on left, touch right next to left

## VINE RIGHT AND TOUCH, LEFT TURNS / LADY: FORWARD SHUFFLE, STEP, TOUCH, RIGHT ROLLING TURN

9      **MAN:** Step to the right on right

**LADY:** Step forward on right

&      **MAN:** (Nothing)

**LADY:** Step left next to right

10      **MAN:** Cross left behind right

**LADY:** Step right next to left

11      **MAN:** Step to the right on right

**LADY:** Step forward on left

12      **MAN:** Touch left next to right

**LADY:** Touch right toe to the right

13      **MAN:** Step to left on left & begin a full  $\frac{1}{2}$  turn left

**LADY:** Step to right on right and begin a full rolling turn traveling to the right

14      **MAN:** Step on right and complete  $\frac{1}{2}$  turn left

**LADY:** Step on left and continue turn

15-16      **MAN:** Cross left behind right, step to right on right

**LADY:** Step on right and complete turn, touch left to right

**As they meet man takes lady's right hand in his left into the Left Promenade Position**

## STROLL, SCUFFS

17-18      Step forward on left, slide right up behind left

19-20      Step forward on left, scuff right forward

21-22      Step forward on right, slide left up behind right

23-24      Step forward on right, scuff left forward

25-28      Repeat beats 17-20

## CHANGING PARTNERS

29      Step forward on right & make  $\frac{1}{4}$  turn right step forward on right

30      Step to the left on left touch left toe to the left

31      Cross right behind left making a  $\frac{1}{4}$  turn right step back on left

32      Step back on left touch right toe to the right

**Man positions himself with new partner received from forward**

33      Step to the right on right step back on right

34      Slide left up next to right (weight remains on right) touch left to left

**Man and lady should now be with new partners and are holding hands again in the Open Double Hand Hold Position**

## **CROSS TOUCHES**

**Keep a good frame in this section as the following footwork tends to move partners closer to each other**

35-36            Cross left over right, touch right toe to the right

37-38            Cross right over left, touch left toe to the left

**REPEAT**

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