

# Need Your Love

**COPPERKNOB**  
STEPSHEETS

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: Gaye Teather (UK)  
音樂: I Need Your Love Tonight - John Dean



Sequence: AAB, AAA, AAB, AAA, AAB, AA

## PART A

### VINE RIGHT, ½ TURN RIGHT, VINE LEFT, TOUCH

- 1-4                      Step right foot to right, cross left behind right, step right to right, on ball of right foot pivot ½ turn right  
5-8                      Step left foot to left, cross right behind left, step left to left, touch right beside left

### SIDE RIGHT- TOUCH, SIDE LEFT-TOUCH, HEEL STAND, BACK TOGETHER

- 9-12                     Step right to right, touch left beside right, step left to left, touch right beside left (snap fingers during side steps)  
13-14                   Step right heel forward, step left heel forward beside right (weight on both heels)  
15-16                   Step back on right, step left beside right

### RIGHT LOCK FORWARD, ¼ TURN RIGHT, LEFT LOCK FORWARD, HOLD

- 17-20                   Step forward on right, lock left behind right, step forward on right, on ball of right pivot ¼ turn right  
21-24                   Step forward on left, lock right behind left, step forward on left, hold

### STEP, ½ TURN LEFT, STEP, HOLD, STEP, ¼ TURN RIGHT, CROSS, HOLD

- 25-28                   Step forward on right, pivot ½ turn left, step forward on right, hold  
29-32                   Step forward on left, pivot ¼ turn right, cross left over right, hold

## PART B

### SIDE RIGHT, HOLD, ROCK STEP, SIDE LEFT, HOLD, ROCK STEP

- 1-4                      Step right to right side, hold, rock back on left foot, recover onto right  
5-8                      Step left to left side, hold, rock back on right foot, recover onto left

### KICK OUT, OUT, HOLD, KNEE SWINGS ELVIS STYLE!

- 9-12                     Kick right foot forward, step right foot down and to right, step left foot to left (feet apart) hold  
13-16                   Swing both knees to left, right and left, hold

**Styling note: during knee swings, transfer weight to toes of both feet to give fluidity of movement (think "Elvis", be inventive and give it some attitude!)**

### TOE STRUTS FORWARD, KICK TWICE, SIDE STEP, HOLD

- 17-20                   Step right toe forward, lower right heel, step left toe forward, lower left heel  
21-22                   Kick right foot forward twice  
23-24                   Step right foot to right side, hold

### JAZZ JUMP BACK, HEEL BOUNCES, SWIVEL ¼ LEFT, HEEL BOUNCES

- &25                     Small jump back on left and right feet (feet slightly apart)  
26-28                   Raise up onto toes and bounce heels three times (raising arms up and across body to right)  
29                        With weight on both toes, swivel ¼ turn left dipping knees  
30-32                   Bounce heels three times (bring arms down and across body to left)  
&                         Straighten knees and swivel ¼ turn right to face forward again

## OPTIONAL ENDING

Dance up to step 16 of Part A. You will be facing front (home) wall and conclude as follows:

17-20  
21-24

Step forward on right, lock left behind right, step forward on right, hold  
Stomp left foot out to left side, bumping hips to left, bump hips right, left, hold

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