

# Need Somebody

**COPPER** **KNOB**  
BY STEPHEN

拍數: 36      牆數: 4      級數: Intermediate  
編舞者: Gary Lafferty (UK)  
音樂: You Might Need Somebody - Shola Ama



## KICK & TAP & KICK & STEP

1&2      Kick right foot forward, step down onto right foot, tap left foot behind right heel  
&3&4      Step down onto left foot, kick right foot forward, step down onto right foot, step forward onto left foot

## RIGHT LOCK-STEP FORWARD, STEP FORWARD, ½ TURN, STEP FORWARD

5&6      Step forward on right foot, lock-step left foot behind right, step forward on right foot  
7&8      Step forward on left foot, pivot ½ turn to right, step forward on left foot

## RIGHT LOCK-STEP FORWARD, LEFT MAMBO STEP

1&2      Step forward on right foot, lock-step left foot behind right, step forward on right foot  
3&4      Rock forward on left foot, recover weight back onto right foot, step back onto left foot

## TOUCH BACK, SHARP ¼ TURN, CROSS-SHUFFLE

5      Touch right foot straight back  
6      Turn ¼ right (keeping weight on left), popping right knee forward slightly (turn with attitude)  
7&8      Cross-step right foot over left, step to left on left foot, cross-step right foot over left

## SIDE-ROCK, RECOVER, BEHIND - ¼ TURN - FORWARD

1-2      Rock to left on left foot, recover weight onto right foot  
3&4      Cross-step left foot behind right, turn ¼ right, stepping forward onto right foot, step forward on left foot

## KICK, SYNCOPATED JAZZ BOX WITH ¼ TURN, CROSS-ROCK, RECOVER

&      Small low kick forward with right foot  
5&6      Cross-step right foot over left, step back on left foot, turn ¼ right stepping to right on right foot  
7-8      Cross-rock left foot over right, recover weight back onto right foot

## ¼ -TURNING LEFT SHUFFLE FORWARD, TOUCH FORWARD, ½ TURN

1&2      Turning ¼ left step forward onto left foot, step on right foot beside left, step forward on left foot  
3-4      Touch right foot forward, pivot ½ turn to left pushing weight down onto right foot

## ¼ -TURNING LEFT COASTER CROSS, POINT, ½ TURN/HITCH, POINT

5&6      Step back on left foot, step on right foot beside left, turn ¼ left stepping left foot across right  
7&8      Point right foot out to right, turn ½ left on ball of left, hitching right knee, point right foot out to right

## RIGHT SIDE-MAMBO, LEFT SIDE-MAMBO

1&2      Rock to right on right foot, recover weight onto left foot, step onto right foot beside left  
3&4      Rock to left on left foot, recover weight onto right foot, step onto left foot beside right

## REPEAT

## RESTART

On the 3rd wall and the 6th wall, dance up to count 32 including the "point-hitch-point") and then restart again from count 1

