

# N.A.S.H.V.I.L.L.E.

COPPER KNOB  
STEPPERS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Patrick Latendresse (CAN)  
音樂: N.A.S.H.V.I.L.L.E. - Kim Stockwood



## HEAL, CROSS, HEAL, STEP

- 1-2-3-4              Touch right heal forward, touch right toe across left foot, touch right heal forward, step right next to left  
5-6-7-8              Touch left heal forward, touch left toe across right foot, touch left heal forward, touch left foot next to right

## STEP POINT, LEFT VINE

- 1-2                      Step forward on left, touch right toe behind left foot  
**Gentlemen may touch the brim of their hat and lean forward somewhat when stepping forward**  
3-4                      Step back with right foot, step left foot next to right  
5-6-7-8              Step to left with left foot, cross right foot behind left, step to left with left foot, touch right foot next to left foot

## RIGHT VINE, "HONKY TONK", KICK-BALL-CHANGE

- 1-2-3-4              Step to right with right foot, cross left foot behind right, step to right with right foot, step together with left  
**Do not end with feet too close together, it will help with the "honky tonks" if your feet are slightly apart**  
5-6                      Swivel on ball of right foot and heal of left foot, return  
**Left toe goes towards the left, right heal goes towards the right**  
7&8                      Kick right foot forward, step on right foot (&), step on left foot

## 2 JAZZ BOXES, TOUCH

- 1-2-3-4              Cross right foot over left, step back with left foot, step to right with right foot, step together with left  
5-6-7-8              Cross right foot over left, step back with left foot, step to right with right foot, touch left foot next to right

## POINT, CROSS BEHIND & CLAP

- 1-2                      Point left foot out to left, step back with left, crossing behind right foot (clap)  
3-4                      Point right foot out to right, step back with right, crossing behind left foot (clap)  
5-6                      Point left foot out to left, step back with left, crossing behind right foot (clap)  
7-8                      Point right foot out to right, touch right foot next to left (clap)

**Every time you point the foot, turn in that direction and look that way.**

## "DWIGHT" TWIST, STAMP, KICK, COASTER STEP

- 1                      While swiveling right foot to the right, point left toe next to right heal,  
2                      While swiveling right foot to left, point left heal next to right toe  
3-4                      Repeat  
5-6                      Stamp left foot next to right, kick left foot forward  
7&8                      Step back with left foot, step right foot next to left, step forward with left foot

## STEP, SLIDE, STEP SCUFF

- 1-2-3-4              Step forward on right foot, slide left foot next to right, step forward on left foot, scuff left foot next to right foot  
5-6-7-8              Step forward on left foot, slide right foot next to left, step forward on left foot, touch left foot next to right foot

## 2 TIN MEN (¼ TURN LEFT), SAILOR'S SHUFFLE

- 1-2-3-4 Step forward on right foot, pivoting  $\frac{1}{4}$  turn left as you step on left foot, step forward on right foot, pivoting  $\frac{1}{4}$  turn left as you step on left foot
- 5&6 Cross right foot behind left, step to left with left foot (&), step center with right foot
- 7&8 Cross left foot behind right, step to right with right foot (&), step center with left foot

**REPEAT**

**At the end of the song, the music will slow down a little, to end the dance, repeat the final eight (8) beats, which will bring you facing the same direction you started**

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