

# Nail It To The Wall

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Kelly Kaylin (CAN)  
音樂: Givin' Water to a Drowning Man - Lee Roy Parnell



## KICK-BALL-TOUCH, CROSS, TURN; KICK-BALL-TOUCH, CROSS, TURN

1&2      Kick right foot; step right foot beside left; touch left toe to left side  
3-4      Cross step left foot over right; pivot ½ turn to the right  
5&6      Kick right foot; step right foot beside left; touch left toe to left side  
7-8      Cross step left foot over right; pivot ½ turn to the right.

## GRAPEVINE RIGHT, SIDE STEP, CROSS STEP

9-10      Step right foot to the right; cross step left foot behind right  
11-12      Step right foot to the right; touch left toe and clap hands  
13-14      Touch left toe to the left; step left heel down and clap hands  
15-16      Cross touch right toe over left; step right heel down and clap hands.

## GRAPEVINE LEFT, SIDE STEP, CROSS STEP

17-18      Step left foot to the left; cross step right foot behind left  
19-20      Step left foot to the left; touch right toe and clap hands  
21-22      Touch right toe to right; step right heel down and clap hands  
23-24      Cross touch left toe over right; step right heel down and clap hands.

## RIGHT SIDE SHUFFLE, ROCK STEP; LEFT SIDE SHUFFLE, ROCK STEP

25&26      Step right foot to right; step left beside right; step right foot to right  
27-28      Rock-step back on left; step forward on right  
29&30      Step left foot to left; step right beside left; step left foot to the left  
31-32      Rock-step back on right foot; step forward on left

## STEP, PIVOT, STOMP, CLAP; HIP BUMPS

33-34      Step forward on right foot; pivot ½ turn to the left  
35-36      Stomp right foot forward; clap hands  
37-38      Bump hips forward-right twice  
39-40      Bump hips backward-left twice.

## STEP BACK, BUMP HIPS

41-42      Stepping back on right, bump hips back-right twice  
43-44      Switch weight to left and bump hips forward-left twice  
45-46      Step forward on right; pivot ½ turn to left  
47-48      Step forward on right; pivot ¼ turn to left.

## REPEAT

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