

# My Sudden Emotion

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: David J. McDonagh (WLS)  
音樂: Private Emotion - Ricky Martin



## COASTER STEP, SIDE-ROCK, CROSS-POINT, SYNCOPATED JAZZ BOX (¼-RIGHT), STEP PIVOT (½-RIGHT), STEP-HEEL

1&2                      Step right back, step left beside right, step right forward  
&3                      Rock left to left side, rock weight onto right  
&4                      Cross-step left over right, point right toe to right side  
5&6                      Cross-step right over left, step left back, step right to right side with ¼ turn right  
&7                      Step left forward, pivot ½ turn over right shoulder  
&8                      Step left forward, touch right heel forward

End facing 9:00 from original wall

## CROSS CHASSE, SIDE-ROCK, TURN-TOUCH (½-LEFT), VAUDEVILLE STEPS

1&2                      Cross-step right over left, step left to left side, cross-step right over left  
&3                      Rock left to left side, rock weight onto right starting ½ turn over left shoulder  
&4                      Step left to left side completing ½ turn over left shoulder, touch right toe beside left  
5&6                      Cross-step right over left, step left back slightly, touch right heel to right diagonal  
&7                      Step right back slightly, cross-step left over right  
&8                      Step right back slightly, touch left heel to left diagonal

End facing 3:00 from original wall

## RONDE TURN (½-LEFT), BALL-CROSS TWICE, HEEL BOUNCES (½-LEFT), BALL-STEP, HEEL TWISTS

1&2                      Step onto left foot, sweeping right toe in an arc from right to left ending with right over left while completing ½ turn over left shoulder  
&3                      Step left back, cross-step right over left  
&4                      Step left back, cross-step right over left  
5&6                      Bounce on both heels 3 times completing ½ turn over left shoulder  
&7                      Step right forward, step left forward  
&8                      On balls of both feet, twist both heels left (slightly off the ground), then twist back to center

End facing 3:00 from original wall

## SIDE SWITCHES, HEEL SWITCH, TOUCH/KNEE SWITCH, KICK-BALL-POINT, &-KNEE-CLICK-HEAD/TURN

1&                      Touch right toe to right side, step right beside left  
2&                      Touch left toe to left side, step left beside right  
3&                      Touch right heel forward, step right beside left  
4&                      Touch left toe forward popping/pushing left knee forward, touch left beside right  
5&6                      Kick left forward, step left beside right, point right toe to right side popping/pushing right knee right  
&7                      Pop/push right knee to left, pop/push right knee to right  
&                      Keeping knee popped/pushed right - snap/click right fingers right  
8                      Holding position - turn head sharply right, and turn on balls of both feet ¼ turn right

End facing 6:00 from original wall

REPEAT

TAG

After you completed the dance through twice, dance the first 12-counts of the dance and then start from the beginning.

