

# My Shining Star

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Carol Clements (UK) & Nigel Clements (UK)  
音樂: Day & Night (Stargate Mix) - Billie Piper



## STEP, KICK, CROSS BACK KICK TWICE

1-2            Step forward right, kick left forward  
&3-4          Cross left over right, step right back, kick left forward  
5-6            Step left back, kick right forward  
&7-8          Cross right over left, step left back, kick right forward

## FULL TURN RIGHT, STEP TOUCH, GRAPEVINE LEFT, LEFT CHASSE

9-10          Full turn to right, stepping right, left  
11-12         Step right to right, touch left to right  
13-14         Step left cross right behind  
15&16         Chasse left stepping left right left

## POINT, COASTER STEP, LOCK STEP, STEP QUARTER TURN, CROSS SHUFFLE

17-18&19     Point right to right (optional, turn head to right as you point with your foot), step right back, bring left back to meet right, step right forward  
&20            Lock left behind right, step right forward  
21-22         Step forward left, make quarter pivot turn right, bring weight onto right  
23&24         Cross shuffle to the right stepping left over right, right to right, left over right

## THREE-QUARTER TURN, RIGHT SHUFFLE, KICK BALL TAP, KNEE POPS

25-26         Three quarter turn over left shoulder stepping back right (quarter to left), forward left (half to left)  
27&28         Right shuffle forward stepping right, left, right  
29&30         Kick left forward, step back left, tap right toe next to left popping right knee forward  
31-32         Pop left knee forward, pop right knee forward (weight should now be on left foot)

## REPEAT

## TAG

At the end of the 1st and 4th walls on the words "you make me feel so right, every day & night"

## STEP RIGHT, LEFT SHUFFLE HALF TURNSTEP LEFT, RIGHT SHUFFLE HALF TURN

1-2&3         Step forward on right foot, shuffle forward on left  
4                Pivot half turn to right  
5-6&7         Step forward on left, shuffle forward on right  
8                Pivot half turn to left

## BRIDGE

At the end of the 6th wall, the music stops

1-4            For four counts bend head and bring arms down to sides

Start dance again at count 9

If using alternative music (In These Shoes?), leave out all tags and bridges and just dance straight through.  
The dance will end on the right point to the side.