

# My Maria (P)

COPPERKNOB  
STEPSHETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Pat Clark (USA) & Tom Clark (USA)  
音樂: My Maria - Brooks & Dunn



**Position: Side by side. No body contact at start**

## LADY

1-2      Step left foot forward and bump hips forward twice  
3-4      Touch right foot next to right, hold  
5-6      Step right foot forward and bump hips forward twice  
7-8      Touch left foot next to left, hold  
9-11     Walk forward-left, right, left

**AS YOU TURN TO FACE EACH OTHER, BRING YOUR ARMS UP TO REST ON EACH OTHERS SHOULDERS, MAN'S ON TOP**

12      Turn ¼ left (facing partner)  
13      Touch left toes back  
14      Step left foot home  
15      Touch right toes back  
16      Step right foot home  
17      Touch left toes back  
18      Touch left foot next to right(drop shoulder hold)  
19-20    Shift weight to left foot and bump hips twice  
21-23    Step, slide, step to the right-right, left, right  
21      Touch left foot next to right  
25-27    Step, slide, step to the left-left, right, left  
28      Touch right foot next to left

**AS YOU TURN PICK UP INSIDE HANDS ON COUNT 31**

29-31    Turn ¾ right stepping in place right, left, right (RLOD)  
32      Touch left foot to man's right foot in front of your body  
33      Step left foot to left side  
34      Push weight in on ball of right foot  
35-36    Set right heel down and bump hips right twice  
37      Drop hands as you step left foot forward  
38      Pivot ½ right

**MOVE INTO PROMENADE POSITION AS YOU COMPLETE THE TURN**

39-40    Walk forward-left, right  
41      Step left foot forward  
42      Raise left heel straight up as you raise your right heel and drag your right foot forward (keep right leg fairly straight and bend left knee)  
43-44    Repeat 41-42  
45-46    Repeat 41-42  
47-48    Drop hands as you step left foot over right foot, step right foot to right side

**REPEAT**

## MAN

1-2      Step right foot forward and bump hips forward twice  
3-4      Touch left foot next to left, hold

- 5-6 Step left foot forward and bump hips forward twice  
7-8 Touch right foot next to right, hold  
9-11 Walk forward-right, left, right

**AS YOU TURN TO FACE EACH OTHER, BRING YOUR ARMS UP TO REST ON EACH OTHERS SHOULDERS, MAN'S ON TOP**

- 12 Turn  $\frac{1}{4}$  right (facing partner)  
13 Touch right toes back  
14 Step right foot home  
15 Touch left toes back  
16 Step left foot home  
17 Touch right toes back  
18 Touch right foot next to left  
19-20 Shift weight to right foot and bump hips twice  
21-23 Step, slide, step to the left-left, right, left  
21 Touch right foot next to left  
25-27 Step, slide, step to the right-right, left, right  
28 Touch left foot next to right

**AS YOU TURN PICK UP INSIDE HANDS ON COUNT 31**

- 29-31 Turn  $\frac{3}{4}$  left stepping in place left, right, left (RLOD)  
32 Touch right foot to lady's left foot in front of your body  
33 Step right foot to right side  
34 Push weight in on ball of left foot  
35-36 Set left heel down and bump hips left twice  
37 Drop hands as you step right foot forward  
38 Pivot  $\frac{1}{2}$  left

**MOVE INTO PROMENADE POSITION AS YOU COMPLETE THE TURN**

- 39-40 Walk forward-right, left  
41 Step right foot forward  
42 Raise right heel straight up as you raise your left heel and drag your left foot forward (keep left leg fairly straight and bend right knee)  
43-44 Repeat 41-42  
45-46 Repeat 41-42  
47-48 Drop hands as you step right foot over left foot, step left foot to left side

**REPEAT**

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