

# My First Waltz

**COPPER** KNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數: Beginner waltz  
編舞者: Patty Hui Hua Wu (TW)  
音樂: The Last Waltz - Engelbert Humperdinck



Thanks to my instructor, Gene Morrill, for coming up with the name to this dance

## **BASIC WALTZ FORWARD MAKING 1/8 TURN LEFT, CROSS ROCK, RECOVER, STEP 1/8 TURN RIGHT, WEAVE, CROSS ROCK, RECOVER**

1-3            Step left forward make 1/8 turn left(facing 10:30), close right beside left, replace weight to left  
4-6            Cross rock right over left, recover onto left, step right to right side make 1/8 turn right (facing 12:00)  
7-9            Cross step left over right, step right to side, step left behind right  
10-12        Step right to side, cross rock left over right, recover onto right

## **STEP SIDE LEFT, DRAG, STEP SIDE RIGHT, DRAG, TOUCH, ¼ TURN LEFT TWINKLE, RIGHT TWINKLE FORWARD**

1-3            Step left to side, swaying hip and drag the right toe beside left (over 2 counts)  
4-6            Step right to side, swaying hip and slight drag the left toe, touch left beside right  
7-9            Step left forward make ¼ turn left, step right to side, step left in place  
10-12        Cross step right over left, step left to side, step right in place

## **BASIC WALTZ FORWARD, WALTZ BACKWARD, STEP, PIVOT ½ TURN LEFT, STEP, STEP, PIVOT ¼ TURN RIGHT, STEP**

1-3            Step left forward, close right to left, close left to right  
4-6            Step right back, close left to right, close right to left  
7-9            Step left forward, step right forward make pivot ½ turn left, step left forward  
10-12        Step right forward, step left forward make pivot ¼ turn right, step right forward

## **BASIC WALTZ FORWARD, WALTZ BACKWARD, ¼ TURN, POINT, HOLD, ¼ TURN, POINT, HOLD**

1-3            Step left forward, close right to left, close left to right  
4-6            Step right back, close left to right, close right to left  
7-9            Step left forward make ¼ turn left, point right toe to side, hold

**Optional styling for count 8 and 9: raise right arm forward at chest high and left arm to the side, hold**

10-12        Step right next to left make ¼ turn right, point left toe to side, hold

**Optional styling for count 11 and 12: raise left arm forward at chest high and right arm to the side, hold**

## **REPEAT**

## **TAG**

After wall 2

## **LEFT TWINKLE, RIGHT TWINKLE**

1-3            Cross left over right, step right to side, step left in place  
4-6            Cross right over left, step left to side, step right in place

## **ENDING**

After section 1, step left to side with arms out to sides