

Murder On The Dance Floor

COPPER **KNOB**
STEPSHEETS

拍數: 0 牆數: 4 級數: Intermediate/Advanced
編舞者: Toni Holmes (UK)
音樂: Murder On the Dance Floor - Sophie Ellis-Bextor



Sequence: A (To 52) B, AB, ABB, AB

Begin the dance after the word "floor" Section B is always danced to the chorus starting with the words "if you think you're getting away".

PART A

STOMP, RIGHT SHUFFLE, ROCK RECOVER, COASTER STEP

1-2 Stomp right in place, hold (arms spread to sides)
3&4 Step forward right, step left beside right, step forward right
5-6 Rock forward on left, rock right in place
7&8 Step back on left, step back on right, step forward on left

ROCK RECOVER, TRIPLE ½ TURN RIGHT, RIGHT AND LEFT VAUDEVILLES

9-10 Rock forward on right, rock left in place
11&12 Triple step ½ turn right stepping right, left, right
13-14 Step left in front of right, step right to right side
15&16 Step left behind right, step right next to left, tap left heel forward
&18-19 Step left in place, cross right in front of left, step left to left side
20&21 Cross right behind left, step left to left side, tap right heel forward

& CROSS HOLD CLAP, ROCK RECOVER, ¼ SAILOR STEP LEFT

&22 Step right in place, cross left in front of right, hold, clap
23-24 Rock right to right, rock left in place
25&26 Cross right behind left, step left ¼ turn left, step forward on right

ROCK RECOVER, COASTER STEP, ROCK RECOVER, ¼ RIGHT, CHASSE RIGHT

27-28 Rock forward on left, rock right in place, step back on left
29&30 Step back on right, step forward on left
31& Rock forward on right, rock left in place
32 Step on left ¼ turn right
33&34 Step right to right, step left to right, step right to right side

½ TURN, CLAP, ½ TURN CLAP, CHASSE ¼ TURN LEFT

35-36 On the ball of right, pivot ½ turn right stepping left to left side, clap
37-38 On the ball of left pivot ½ turn right stepping right to right side, clap
39&40 Step left to left side, close right beside left, step left ¼ turn left,

MONTEREY TURN, HEEL SWITCHES AND CLAPS TWICE

41-42 Touch right toe to right side, make ½ turn right stepping right beside left
43-44 Point left to left, step left beside right
45& Tap right heel forward, step right in place
46& Tap left heel forward, step left in place
47&48 Tap right heel forward, hold, clap, clap
49& Tap left heel forward, step left in place
50& Tap right heel forward, step right in place
51&52 Tap left heel forward, hold, clap, clap

On the first time of dancing Part A, after step 52, start Part B

CHASSE LEFT, CROSS UNWIND, CHASSE LEFT CROSS UNWIND

- 53&54 Step left to left, close right beside left, step left to left
55&56 Cross right over left, unwind ½ turn left
57-60 Repeat steps 53-56

RIGHT AND LEFT SHUFFLES

- 61&62 Step back on right, step left to right
63&64 Step back on right, step back on left
65&66 Step right to meet, step back on left
67&68 Step forward right, step left beside right

PART B

KICK-BALL CHANGE TWICE, SUGAR FOOT SWIVELS

- 1&2 Kick right foot forward, step right to left, step left in place
3-4 Repeat steps 1&2
5 Swivel on the ball of left while stepping towards right corner on right
6 Swivel on the ball of right while stepping towards left corner on left
7 Swivel on the ball of left while stepping towards right corner on right
8 Swivel on the ball of right while stepping towards left corner on left

Option: during sugar foot swivels move arms in a hitch a ride movement

ROLLING TURN RIGHT, 360 ROLLING TURN LEFT

- 8& Step right to right side
9& On the ball of right make ½ turn right
10& On the ball of left make ½ turn right
11 Touch left to right
12& Step left to left side
13& On the ball of left make ½ turn left
14& On the ball of right make ½ turn left
15 Step right to left

SIDE STEPS RIGHT, ROLLING TURN LEFT, PIVOTS LEFT WITH HEEL HOOKS X 4

- 16-18 Step right to right side, step left to meet
19-20 Step right to right side, step left to meet
21& Step left to left side
22& On the ball of left make ½ turn left
23& On the ball of right make ½ turn left
24 Step right to left
25&26 Step forward on right leg, pivot ¼ turn left, hook left in front of right knee, tap with right hand
27&28 Step forward on left leg, pivot ¼ turn left, hook right behind left knee, tap with left hand
29&30 Step back on right leg, pivot ¼ turn left, hook left in front of right knee, tap with right hand
31&32 Step back on left leg, pivot ¼ turn left, hook right behind left knee, tap with left hand

Alternative steps for steps 25-32

PIVOT STEPS X 4

- 25&26 Step forward right, pivot ¼ turn left
27&28 Step forward right, pivot ¼ turn left
29&30 Step forward right, pivot ¼ turn left
31&32 Step forward right, pivot ¼ turn left
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