

Munnaeru Vaalibaa (P)

COPPER KNOB
STEPPERS

拍數: 84 牆數: 0 級數: Partner
編舞者: K C Ang (SG) & Rosemary Ang (SG)
音樂: Munnaeru Vaalibaa - Murali Krishnan, Irfanulla, Maheshwari & Kavita



This dance was especially choreographed for performance by Tanglin Goldhill LDC at Tanglin Community Club's "Racial Harmony Day" Party, July 2002 and is dedicated to all my Indian friends, wherever they may be

LEFT & RIGHT HEEL STEPS, LEFT SIDE ROCK, RECOVER, TRIPLE STEPS IN PLACE

1-2 Touch left heel forward, step left foot beside right foot
3-4 Touch right heel forward, step right foot beside left foot
5-6 Rock step left foot to left side, recover weight onto right foot
7&8 Step left foot beside right foot, step right foot in place, step left foot in place

RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, STEP, PIVOT ½ TURN, STOMP, STOMP

1&2 Step right foot forward, step left foot together, step right foot forward
3&4 Step left foot forward, step right foot together, step left foot forward
5-6 Step right foot forward, pivot ½ turn left
7-8 Stomp right foot forward, stomp left foot next to right foot

RIGHT & LEFT HEEL STEPS, RIGHT SIDE ROCK, RECOVER, TRIPLE STEPS IN PLACE

1-2 Touch right heel forward, step right foot beside left foot
3-4 Touch left heel forward, step left foot beside right foot
5-6 Rock step right foot to right side, recover weight onto left foot
7&8 Step right foot beside left foot, step left foot in place, step right foot in place

LEFT FORWARD SHUFFLE, RIGHT FORWARD SHUFFLE, STEP, PIVOT ½ TURN, STOMP, STOMP

1&2 Step left foot forward, step right foot together, step left foot forward
3&4 Step right foot forward, step left foot together, step right foot forward
5-6 Step left foot forward, pivot ½ turn right
7-8 Stomp left foot forward, stomp right foot next to left foot

PADDLE TURN LEFT ("DANCE LITTLE LADY" TURNS)

1-2 Step left foot to left with toe turn out (¼ turn left, face 9:00), step right foot slightly behind left with ball only
3-4 Repeat for counts 3-4, to face 6:00
5-6 Repeat for counts 5-6, to face 3:00
7-8& Repeat for counts 7-8, facing 12:00, transfer weight onto left foot on & count

PADDLE TURN RIGHT ("DANCE LITTLE LADY" TURNS)

1-2 Step right foot to right with toe turn out (¼ turn right, face 3:00), step left foot slightly behind right with ball only
3-4 Repeat for counts 3-4, to face 6:00
5-6 Repeat for counts 5-6, to face 9:00
7-8 Repeat for counts 7-8, facing 12:00, ending with weight on your left foot

RIGHT CHASSE, CROSS ROCK, REPLACE, LEFT CHASSE, CROSS ROCK, REPLACE

1&2 Step right foot to right, step left beside right, step foot to right
3-4 Step left foot forward in front of right foot, replace weight onto right foot
5&6 Step left foot to left, step right foot beside left, step left foot to left
7-8 Step right foot forward in front of left foot, replace weight onto left foot

RIGHT CHASSE, ROCK BACK, REPLACE, LEFT CHASSE, ROCK BACK, REPLACE

- 1&2 Step right foot to right, step left beside right, step foot to right
- 3-4 Step left foot backwards behind right foot, replace weight onto right foot
- 5&6 Step left foot to left, step right foot beside left, step left foot to left
- 7-8 Step right foot backwards behind left foot, replace weight onto left foot

FORWARD WALK AND KICK, BACKWARD WALK AND TOUCH

- 1-2 Step right foot forward, step left foot forward in front of right foot
- 3-4 Step right foot forward, kick left foot forward
- 5-6 Step left foot backwards, step right foot backwards
- 7-8 Step left foot backwards, touch right toes beside left foot

STEP RIGHT, TOGETHER, CROSS, ROCK, REPLACE, BACK ROCK, REPLACE, STEP, TOUCH

- 1&2 Step right foot to right, step left foot beside, step right foot forward in front of left foot
- 3-4 Rock step left foot to left side, replace weight onto right foot
- 5-6 Rock step backwards on left foot behind right, replace weight onto right foot
- 7-8 Step left foot to left, touch right toes besides left

STEP RIGHT, TOGETHER, CROSS, ROCK, REPLACE

- 1&2 Step right foot to right, step left foot beside, step right foot forward in front of left foot
- 3-4 Rock step left foot to left side, replace weight onto right foot

REPEAT

End by repeating last 8 steps of the dance
