

Mr. Pinstripe

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Improver
編舞者: Simon Ward (AUS)
音樂: Mr. Pinstripe Suit - Big Bad Voodoo Daddy



Even though the song is played at 216 BPM, the dance is counted at 108 BPM. While the musicians are counting 1-2-3-4, the dancers are counting 1-&-2-&. In other words, it takes 64 counts of music to do 1 repetition of this "32-count" dance

RIGHT SHUFFLE ¼ RIGHT, STEP PIVOT ½, SHUFFLE STEP, KICK, JAZZ BOX, KICK

1&2 Step right to side, step left together, step right to side
3-4 Turn ¼ right and step left forward, turn ½ right (weight to right, 9:00)
5&6& Step left forward, step right slightly forward, step left forward, kick right diagonally forward
7&8& Cross right over left, step left slightly back, step right together, kick left diagonally forward

CROSS LEFT, ¼ LEFT ON RIGHT, COASTER STEP, STEP PIVOT ½, STEP PIVOT ¼

1-2 Cross left over right (slightly turning left), turn ¼ left and step right back (6:00)
3&4 Step left back, step right together, step left forward
5-6 Step right forward, turn ½ left (weight to left)
7-8 Step right forward, turn ¼ left (weight to left, 9:00)

CROSS ROCK, SWEEP TO A WEAVE, CHARLESTON

1-2 Cross/rock right over left (bend right knee), recover onto left and sweep right front to side
3&4 Cross right behind left, step left to side, cross right over left
5&6& Touch left toe forward, sweep left front to back, step left back, sweep right front to back

Charleston style

7&8 Touch right toe back, sweep right back to front, step right forward

Charleston style

STEP PIVOT ½, STEP PIVOT ¼, SIDE STEP, TOUCH RIGHT BESIDE, OUT, BESIDE, FORWARD, BESIDE, OUT, BESIDE

1-4 Step left forward, turn ½ right (weight to right), step left forward, turn ¼ right (weight to right, 6:00)
5&6& Step left to side, touch right together, touch right to side, touch right together

Bend left knee slightly

7&8& Touch right heel forward, touch right together, touch right toe to side, touch right together

REPEAT

RESTART

Restart at 16 counts on wall 2, replacing counts 15-16 with:

15-16 Step right forward, step left forward (6:00)