

# Mr. Moonbeam

拍數: 64      牆數: 3      級數: Improver  
編舞者: Mustang Sally (UK)  
音樂: Mr. Moonbeam - Magill



## TOE STRUT, TOE STRUT, ROCK RECOVER, CROSSING SHUFFLE

1-4            Right toe strut, left toe strut  
5-6            Rock on right to right side, recover weight on left  
7&8            Cross right over left, step weight on left, cross right over left

## SIDE ROCK, RECOVER, COASTER STEP, KICK BALL CHANGE, STAMP, CLAP

9-10           Rock on left to left side, recover weight on right  
11&12          Step back on left, in place on right, forward on left  
13&14          Kick right foot forward, step in place right, then left  
15-16          Stamp on right foot, clap hands once

## (ROLLING) VINE LEFT WITH A ¼ TURN LEFT, HOLD. WALK, HOLD, WALK, HOLD

17-20           Step left to left, right behind left, step left to left, turning ¼ left, hold  
21-24           Walk forward right, hold, left, hold

## WALK BACK, BACK, COASTER STEP; STEP (HOLD), TURN (HOLD)

25-26           Walk back right, then left  
27&28          Step back right, in place left, forward right  
29-32          Step forward left, hold, twist on left heel and right toe ¼ turn to left

## TOE STRUT, TOE STRUT, ROCK RECOVER, CROSSING SHUFFLE

33-36           Right toe strut, left toe strut  
37-38           Rock on right to right side, recover weight on left  
39&40           Cross right over left, step weight on left, cross right over left

## (ROLLING) VINE LEFT, MONTEREY TURN

41-44           Step left foot to left, step right behind left, step left to side, touch right  
45-46           Touch right to right side, bring foot in, turning ½ to right  
47-48           Touch left to side, bring foot in

## SIDE STEP, TWIST, TWIST, TOUCH; SIDE, TWIST, TWIST, STEP

49            Long step to right with right foot  
50-52          Twist left heel to right, left toes to right, touch left foot in place  
53            Long step to left with left foot  
54-56          Twist right heel to left, right toes to left, step right foot in place

## STEP (HOLD), TURN (HOLD), STEP (HOLD), TURN (HOLD)

57-60           Step forward right, hold, turn ¼ left, hold  
61-64           Repeat steps 57-60

## REPEAT

## RESTART

On wall 5, restart the dance after dancing only 32 counts of it

## ENDING

Repeat the last 16 counts twice, doing ½ turns (rather than ¼ turns)

