

Mr. Bojangles

拍數: 72 牆數: 4 級數: Intermediate
編舞者: Joy Ashton (UK)
音樂: Mr. Bojangles - Robbie Williams



WEAVE LEFT, TOE TOUCH, STEP, PIVOT ½ TURN, STEP

1-3 Step left to left side, cross right behind left, step left to left side
4-6 Cross right over left, step left to left side, cross right behind left
7-9 Step left to left side, touch right heel forward, touch right toe back
10-12 Step forward right, pivot ½ turn left, step forward right

WEAVE LEFT, TOE TOUCH, STEP, PIVOT ½ TURN, STEP

13-15 Step left to left side, cross right behind left, step left to left side
16-18 Cross right over left, step left to left side, cross right behind left
19-21 Step left to left side, touch right heel forward, touch right toe back
22-24 Step forward right, pivot ½ turn left, step forward right

FORWARD & BACK BASIC WALTZ, LEFT & RIGHT TWINKLES

25-27 Step forward left, step right beside left, step onto left in place
28-30 Step back right, step left beside right, step onto right in place
31-33 Cross left over right, step right beside left, step left in place
34-36 Cross right over left, step left beside right, step right in place

LEFT & RIGHT ½ TURN HITCHES, FORWARD & BACK SLIDE & DRAG

37-39 Step forward left, spin ½ turn left, hitching right knee, hold
40-42 Step forward right, spin ½ turn right, hitching left knee, hold
43-45 Step forward left, slide right towards left, touch right beside left
46-48 Step back right, slide left towards right, touch left beside right

LEFT & RIGHT TWINKLES, STEP, STEP ½ PIVOT, ¾ TURN RIGHT

49-51 Cross left over right, step right beside left, step left in place
52-54 Cross right over left, step left beside right, step right in place
55-57 Step forward left, step forward right, pivot ½ turn left
58 Step forward right ¼ turn right
59-60 On ball of right make ½ turn right, stepping onto left, step back right

LEFT & RIGHT TWINKLES, FORWARD, POINT, HOLD, MONTEREY ½ TURN RIGHT, TOUCH, HOLD

61-63 Cross left over right, step right beside left, step left in place
64-66 Cross right over left, step left beside right, step right in place
67-69 Step forward left, point right toe to right side, hold
70 On ball of left make ½ turn right, stepping right beside left
71-72 Touch left toe beside right, hold

REPEAT
