

# Morgan's Shuffle

拍數: 48      牆數: 0      級數:  
編舞者: Bill Morgan (USA) & Roxanne Morgan (USA)  
音樂: Bobbie Ann Mason - Rick Trevino



**Position: Right Side By Side (A.K.A. Sweetheart) Position**

## DIAGONAL STEP TOUCHES, MILITARY PIVOTS

1-2            Step forward and diagonally right on right touch left next to right  
3-4            Step back and diagonally left on left touch right next to left

**Drop right bands and raise left bands.**

5-6            Step forward on right pivot ½ turn to the left on ball of right and shift weight to left  
7-8            Repeat beats 5 and 6 return hands to start position

## HEEL TOUCHES, HEEL SWIVELS

9-10          Touch right heel forward, step right back next to left  
11-12        Touch left heel forward, step left back next to right  
13-14        Swivel heels to the left, swivel heels back to center  
15-16        Repeat beats 13 and 14

## HEEL HOOK, VINE LEFT

17-18        Touch left heel forward, hook left in front of right shin  
19-20        Step to the left on left cross right behind left and step  
21-22        Step to the left on left, step right next to left

## SWIVELS, MILITARY PIVOTS

23-24        Swivel heels to the right, swivel heels back to center  
25-26        Repeat steps 23 - 24

**Drop right hands and raise left hands:**

27-28        Step forward on right, pivot ½ turn to the left on ball of right and shift weight to left  
29-30        Repeat steps 27 and 28 return hands to start position

## VINE RIGHT, SCUFF, HEEL HOOK

31-32        Step to the right on right, cross left behind right and step  
33-34        Step to the right on right, scuff left forward  
35-36        Touch left heel forward, hook left in front of right shin

## FORWARD SHUFFLES

37&38        Shuffle forward (left-right-left)  
39&40        Shuffle forward (right-left-right)  
41&42        Shuffle forward (left-right-left)  
43&44        Shuffle forward (right-left-right)

## STEP-SLIDE, TOE TOUCH

45-46        Step forward on left, slide right up next to left  
47-48        Step forward on left, touch right toe next to left

**REPEAT**