

More, More, More

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Improver
編舞者: Audri Roffe
音樂: More, More, More - Rachel Stevens



RIGHT KICK BALL - STEP ¼ TURN LEFT X 4 FOR FULL TURN

1&2 Right kick ball step ¼ turn left
3&4 Right kick ball step ¼ turn left
5&6 Right kick ball step ¼ turn left
7&8 Right kick ball step ¼ turn left

Turns can be replaced by straight kick ball changes

GRAPEVINE RIGHT, TOUCH/CLAP; ROLLING FULL TURN LEFT, TOUCH/CLAP

1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right (clap hands on touch)
5-6 Step left ¼ turn left, on ball of left make ½ turn left stepping back right
7-8 On ball of right make ¼ turn left stepping left to left side, touch right beside left

Clap hands on touch. Rolling full turn left can be replaced by grapevine left

RIGHT KICK BALL - STEP ¼ TURN LEFT X 4 FOR FULL TURN

1&2 Right kick ball step ¼ turn left
3&4 Right kick ball step ¼ turn left
5&6 Right kick ball step ¼ turn left
7&8 Right kick ball step ¼ turn left

Turns can be replaced by straight kick ball changes

GRAPEVINE RIGHT, TOUCH/CLAP; ROLLING FULL TURN LEFT, TOUCH/CLAP

1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right (clap hands on touch)
5-6 Step left ¼ left, on ball of left make ½ turn left stepping back right
7-8 On ball of right make ¼ turn left stepping left to left side, touch right beside left

Clap hands on touch. Rolling full turn left can be replaced by grapevine

RIGHT TOE HEEL INTO RIGHT CHASSE; LEFT TOE HEEL INTO LEFT CHASSE

1-2 Right toe touch beside left instep, right heel touch beside left instep
3&4 Step right to right side, close left beside right, step right to right side
5-6 Left toe touch beside right instep, left heel touch beside right instep
7&8 Step left to left side, close right beside left, step left to left side

STEP RIGHT FORWARD, ¼ TURN LEFT, CROSS SHUFFLE LEFT; LEFT SIDE ROCK RECOVER, CROSS SHUFFLE RIGHT

1-2 Step right forward, ¼ turn left on balls of both feet (raising & dropping heels slightly)
3&4 Cross right over left, step left to left side, cross right over left
5-6 Rock left to left side, recover on right
7&8 Cross left over right, step right to right side, cross left over right

RIGHT POINTS FORWARD & SIDE, RIGHT COASTER STEP, LEFT POINTS FORWARD & SIDE, LEFT COASTER STEP

1-2 Point right forward, point right to right side
3&4 Step back right, step left beside right, step forward right
5-6 Point left forward, point left to left side
7&8 Step back left, step right beside left, step forward left

WALKS FORWARD (WITH ATTITUDE) RIGHT, LEFT, RIGHT, LEFT

1-4 Walk forward right, left, right, left

REPEAT

TAG

End of 2nd wall only (after walks above):

1-2 Right heel dig forward, hook/touch right across left

3-4 Right heel dig forward, touch right beside left

ENDING

On the 5th wall, after step forward, $\frac{1}{4}$ turn left, cross shuffle left - point left to left side, arms outstretched & hold that pose!
