

# More To Follow

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Alan Haywood (UK)  
音樂: The Best Is Yet to Come - Peter Grant



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## RIGHT FORWARD, KICK LEFT, LEFT FORWARD, KICK RIGHT, RIGHT FORWARD, KICK LEFT, LEFT FORWARD, KICK RIGHT

- 1-2                      Step forward right, kick left diagonally right
- 3-4                      Step forward left, kick right diagonally left
- 5-6                      Step forward right, kick left diagonally right
- 7-8                      Step forward left, kick right diagonally left

With the kicks, click fingers or clap

## RIGHT VINE, ¼ RIGHT HOLD, LEFT FORWARD, ½ RIGHT, ¼ RIGHT, HOLD

- 1-2                      Step right to right side, cross step left behind right
- 3-4                      Step right ¼ right, hold for one count
- 5-6                      Step forward onto left, pivot ½ turn right (weight right)
- 7-8                      Making a ¼ turn right step left to left side, hold for one count

Restart here during wall 2 facing 3:00

## WEAVE LEFT ¼ LEFT, RIGHT FORWARD, ½ LEFT, WALK FORWARD RIGHT LEFT

- 1-2                      Cross step right behind left, step left to left side
- 3-4                      Cross step right over left, step left ¼ left
- 5-6                      Step right forward, pivot ½ left
- 7-8                      Walk forward right, left

## RIGHT FORWARD SHUFFLE, ROCK FORWARD LEFT, RECOVER RIGHT, LEFT BACK SHUFFLE, ROCK BACK RIGHT, RECOVER LEFT

- 1&2                      Step forward onto right, close left next to right, step forward onto right
- 3-4                      Rock forward onto left, recover weight back onto right
- 5&6                      Step back onto left, close right next to left, step back onto left
- 7-8                      Rock back onto right, recover weight forward onto left

**REPEAT**

**RESTART**

Restart after count 16 on wall 2

**ENDING**

You will be facing the 12:00 wall doing the first 8 counts i.e. Step kicks section. After count 8 (the last kick right), step right to side, hold, and then bump hips to left side to fit in with the end of the music

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