

# Monterey Waltz Mixer (P)

**COPPER KNOB**  
STEPPERS

拍數: 54      牆數: 0      級數: Partner  
編舞者: Carol Wiener-Hamm  
音樂: Take It to the Limit - Suzy Bogguss



**Position:** Couples start in the traditional closed position. Man faces the outside line of dance

## WOMAN'S UNDERARM TURN TO RIGHT

1-2-3      **MAN:** Step to left on left foot; side together with right; left in place  
**LADY:** Turn full turn to right stepping right, left, right

## PROMENADE

4-5-6      **MAN:** Step through with right; facing partner left to left; right in place  
**LADY:** Step through with left; facing partner right to right; left in place

## FULL TURN WALTZ TURN (30 COUNTS)

### Lady mirrors man's waltz turns

1-2-3      **MAN:** Step forward with left, right, left  
4-5-6      Step backward with right, left, right, turning  $\frac{1}{4}$  to the left

1-2-3      Step forward to LOD left, right, left  
4-5-6      Step backward to LOD with right, left, right, turning  $\frac{1}{4}$  to left

1-2-3      Step forward facing center of floor (inside LOD) left, right, left  
4-5-6      Step backward with right, left, right, turning  $\frac{1}{4}$  to the left

1-2-3      Step forward facing backward to the LOD left, right, left  
4-5-6      Step backward with right, left, right, turning  $\frac{1}{4}$  to left

1-2-3      Step forward with left, right, left (back to starting position facing the outside LOD)  
4-5-6      Step backward with right, left, right

## SIDE BALANCE STEPS WITH LADY'S LEG LIFT

1-2-3      **MAN:** Step sideways on left foot; ball change right/left  
**LADY:** Step sideways on right foot; ball change left/right  
4-5-6      **MAN:** Step sideways on right foot; ball change left/right  
**LADY:** Step sideways on left foot; ball change right/left

1-2-3      **MAN:** Step sideways on left foot; ball change right/left  
**LADY:** Step sideways on right foot; ball change left/right  
4-5-6      **MAN:** Step sideways on right foot; ball change left/right  
**LADY:** Step sideways on left foot; lift and point right foot out to right

## TURN-AWAY TO NEW PARTNER

1-2-3      **MAN:** Dropping arms, turn a full turn to left, (making turn in place) stepping left, right, left  
**LADY:** Dropping arms, turn a full turn to right (moving to right) stepping right, left, right  
4-5-6      **MAN:** Step in place right, left, right into closed position with new partner  
**LADY:** Cross step left foot in front of right; right, left into closed position with new partner

## REPEAT

