

Monterey Twister

COPPER KNOB
STEPSHEETS

拍數: 76 牆數: 4 級數:
編舞者: Randy Johnson, Dena Johnson (USA) & John Thompson
音樂: Get In Line - Larry Boone



STEP & TOGETHER, STEP & TOGETHER, STEP, STOMP (DOWN)

- 1 Step right foot to right side
- & Step left ball of foot beside right foot
- 2 Step right foot to right side
- & Step left ball of foot beside right foot
- 3 Step right foot to right side
- 4 Stomp (down) left foot beside right foot (weight to both feet)

HEEL SWIVELS (RIGHT, LEFT, RIGHT, & LEFT, RIGHT)

- 5 Swivel/ move both heels to right side
- 6 Swivel/ move both heels to left side
- 7 Swivel/move both heels to right side
- & Swivel/move both heels to left side
- 8 Swivel/move both heels to right side (body still facing 12:00)

STEP & TOGETHER, STEP & TOGETHER, STEP, STOMP (DOWN)

- 9 Step left foot to left side
- & Step right ball of foot beside left foot
- 10 Step left foot to left side
- & Step right ball of foot beside left foot
- 11 Step left foot to left side
- 12 Stomp (down) right foot beside left foot (weight to left foot)

HEEL SWIVELS, (LEFT, RIGHT, LEFT & RIGHT, LEFT)

- 13 Swivel/move both heels to left side
- 14 Swivel/move both heels to right side
- 15 Swivel/move both heels to left side
- & Swivel/move both heels to right side
- 16 Swivel/move both heels to left side (body still facing 12:00)

STEP FORWARD, ROCK, STEP BACK, ROCK

- 17 Step right foot forward to 12:00
- 18 Rock back on left foot
- 19 Step right foot back
- 20 Rock forward on left foot

RIGHT STEP, PIVOT ¼ TURN LEFT, RIGHT, STEP, PIVOT ¼ TURN LEFT

- 21 Step right ball of foot forward
- 22 Pivot left ¼ turn on balls of both feet
- 23 Step right ball of foot forward
- 24 Pivot left ¼ turn on balls of both foot

STEP FORWARD, ROCK, STEP BACK, ROCK

- 25 Step right foot forward
- 26 Rock back on left foot
- 27 Step right foot back

28 Rock forward on left foot (replace)

RIGHT STEP, PIVOT ¼ TURN LEFT, RIGHT STEP, PIVOT ¼ TURN LEFT

29 Step right ball of foot forward
30 Pivot left ¼ turn on balls of both feet
31 Step right ball of foot forward
32 Pivot left ¼ turn on balls of both feet

SYNCOPATED FEET (OUT-OUT, IN-IN, OUT-OUT, IN-IN)

& Step right ball of foot out to right side
33 Step left ball of foot out to left side
& Step right ball of foot back to center
34 Step left ball of foot beside right
& Step right ball of foot out to right side
35 Step left ball of foot out to left side
& Step right ball of foot back to center
36 Step left ball of foot beside right

RIGHT MONTEREY TURN, RIGHT MONTEREY TURN

37 Touch right toe out to right side
38 Slide/pull right foot to beside left foot, while making ½ pivot turn to right
39 Touch left toe out to left side
40 Step left foot beside right foot
41 Touch right toe out to right side
42 Slide/pull right foot to beside left while making ½ pivot turn right
43 Touch left toe out to left side
44 Step left foot beside right foot

MODIFIED JAZZ SQUARE

45 Step right foot across front of left foot and slightly forward
46 Step left foot diagonal back left into approximately 7:30 (feet and body facing 12:00)
47 Step right foot to right side, slightly forward of left foot
48 Step left foot beside right foot (as you step left foot, turn body and foot to fact approximately 11:00, ball of right foot will still be touching floor)

SYNCOPATED STEPS

& Step right foot back
49 Touch left heel forward
& Step left foot back in place
50 Touch right ball of foot beside left foot
& Step right foot back
51 Touch left heel forward
& Step left foot back in place
52 Touch right ball of foot beside left foot, facing 12:00

RIGHT MONTEREY TURN, RIGHT MONTEREY TURN

53 Touch right toe out to right side
54 Slide/pull right foot to beside left foot, while making ½ pivot turn to right
55 Touch left toe out to left side
56 Step left foot beside right foot
57 Touch right toe out to right side
58 Slide/pull right foot to beside left while making ½ pivot turn right
59 Touch left toe out to left side
60 Touch left foot beside right foot

SYNCOPATED STEPS

- & Step left foot back
- 61 Touch right heel forward
- & Step right foot back in place
- 62 Touch left ball of foot beside right foot
- & Step left foot back
- 63 Touch right heel forward
- & Step right foot back in place
- 64 Touch left ball of foot beside right foot, facing 12:00

LEFT MONTEREY TURN, LEFT MONTEREY TURN

- 65 Touch left toe out to left side
- 66 Slide/pull left foot to beside right foot, while making $\frac{1}{2}$ pivot turn to left
- 67 Touch right toe out to right side
- 68 Step right foot beside left foot
- 69 Touch left toe out to left side
- 70 Slide/pull left foot to beside right while making $\frac{1}{2}$ pivot turn right
- 71 Touch right toe out to right side
- 72 Touch right foot beside left foot

MODIFIED JAZZ SQUARE INTO $\frac{1}{4}$ TURN RIGHT

- 73 Step right foot across in front of left foot and slightly forward
- 74 Step left foot back, while starting $\frac{1}{4}$ turn right
- 75 Step right foot to right side (continue making $\frac{1}{4}$ turn right)
- 76 Step left foot beside left foot

REPEAT
