

# Montana Stomp Circle Dance-83

**COPPER KNOB**  
STEPPERS

拍數: 38                      牆數: 0                      級數:  
編舞者: Shirlie Willson (USA) & Julie Willson (USA)  
音樂: All My Rowdy Friends - Hank Williams, Jr.



**Position: One or Two circles may be used. Outside circle faces inward and Inside Circle faces outside circle**

## 4 COUNT HEELS SWIVELS

1-2                      Weight on balls of feet, swivel heels right, back to center  
3-4                      Weight on balls of feet, swivel heels left, back to center

## 8 COUNT HOOK AND LEFT SWIVEL

5-6                      Touch right toe to right side, touch right toe straight back  
7-8                      Touch right heel straight forward, hook right heel across left leg  
9-10                     Touch right heel straight forward, and step right foot next to left foot  
11-12                    With weight on balls of feet, swivel heels left and back to center

## 6 COUNT HOOK

13-14                    Touch left toe to left side, touch left toe straight back  
15-16                    Touch left heel straight forward, hook left heel across left leg  
17-18                    Touch left heel straight forward, and touch left toe straight back

## 8 COUNT CHARLESTON

19-20                    Step left foot forward, kick right foot forward clap hands at same time  
21-22                    Step right foot straight back, touch left toe straight back  
23-24                    Step left foot forward, kick right foot forward clap hands at same time  
25-26                    Step right foot straight back and stomp left foot beside right foot

## 4 COUNT LEFT GRAPEVINE

27-28                    Step left foot to left side, step right foot behind left foot  
29-30                    Step left foot to left side, stomp right foot next to left foot

## 4 COUNT ½ TURN RIGHT GRAPEVINE

31-32                    Step right foot to right side, step left foot behind right foot  
33-34                    Step right to pivot right ½ turn to face outward, stomp left foot next to right foot, only to pick it up again (this is a re-bound stomp)

## 4 COUNT ½ TURN LEFT GRAPEVINE

35-36                    Step left foot to left side, step right foot behind left foot  
37-38                    Step left to pivot left ½ turn to face inward, stomp right next to left foot

**REPEAT**

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