

# Monkey Business

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Terry Hogan (AUS)  
音樂: Monkey Around - Delbert McClinton



- 1-2            Step right foot forward, step left forward to lock behind right  
**Step slightly toward the right diagonal to make these steps more comfortable**  
&3-4        Step right to the right side, rock/step left to the left side, rock weight sideward onto right foot  
5-6        Step left to the left side, step right across behind left  
7&8        Shuffle to left left-right-left
- 9-10        Step right forward, make  $\frac{3}{4}$  turn left on ball of right foot & step left foot forward (toward 3:00 wall)  
11&12      Step right foot beside left & push shoulders forward right-left-right leaning slightly forward from waist (shimmy)  
13-14      Rock/step right foot backward, rock forward onto left  
15&16      Shuffle forward right-left-right
- 17        Step left foot forward  
18        On balls of both feet twist to make  $\frac{1}{2}$  turn right  
19        On balls of both feet twist to make  $\frac{1}{2}$  turn left taking weight onto left foot  
20-21     Step right forward, make  $\frac{1}{4}$  pivot turn left taking weight onto left foot  
22        Step right foot beside left  
23&24     Shuffle side left left-right-left
- 25-26     Step right across behind left, step left to the side  
27&28     Step right across in front of left, step left to the side, step right across behind left  
29-30     Rock/step left foot to the side, rock/replace weight on right turning slightly toward left diagonal & pushing hips back (straighten right leg pushing knee back)  
&        Push hips slightly forward relaxing right knee  
31&32&    With weight on right foot & still facing diagonal push hips forward, back, forward, back  
**This move is really only using the right knee and is more a pelvic push than a hip push. When the knee is straightened the hips are back, forward when bent. It's easier to do than to describe believe me**
- 33        Rock/step left foot backward making  $\frac{1}{8}$  turn left (to face 9:00 wall)  
34        Rock forward onto right foot  
35&36     Shuffle forward left-right-left  
37-38     Step right forward, make  $\frac{1}{2}$  pivot turn left stepping forward onto left foot  
39        Make  $\frac{1}{4}$  turn left on ball of left foot & step right foot to the side  
40        Step left across behind right foot
- 41-42     Step right foot to the side, step left across in front of right  
43&44     Step right to the side, step left across behind right, step right to the side  
45-46     Rock/step left foot across in front of right turning body  $\frac{1}{8}$  right to face diagonal, rock backward onto right to face front
- The next 10 steps, counts 47-55 are all done to the diagonal**  
47&48     Step left slightly forward toward left diagonal, step right beside left foot, step left beside right - this is basically a triple step in place  
49-50     Step right forward (toward diagonal), touch left foot beside right  
51&52     Shuffle forward (toward diagonal) left-right-left  
53-54     Step right forward, make  $\frac{1}{2}$  pivot turn left stepping forward onto left foot

- 55-56 Rock/step right foot forward, rock backward onto left turning slightly right to face the back wall (6:00)
- 57-58 Step right to the side, step left foot across in front of right
- 59&60 Shuffle to the right side right-left-right
- 61&62 Shuffle to the left side left-right-left
- 63 Step right foot across in front of left making  $\frac{1}{2}$  turn left
- 64 Make further  $\frac{1}{2}$  turn left on ball of right foot & step left foot forward
- 63-64 is basically a cross unwind step making a full turn**

**REPEAT**

---