

# Monika Got Tom

**COPPER KNOB**  
STEPPERS

拍數: 0      牆數: 2      級數: Improver  
編舞者: Roland (Gutz) Gutzwiller (CH)  
音樂: She's Got You - LeAnn Rimes



Sequence: A, A, B, A, B, A, END OF A, start after the intro of 8 counts

## PART A

### RIGHT, LEFT, RIGHT, LEFT KICKBALL CHANGES, WITH 4 X ¼ TURN RIGHT

- 1&      Kick right forward, step down on ball of right
- 2&      Change weight to left, turn ¼ right and step down on right
- 3&      Kick left forward, step down on ball of left
- 4&      Change weight to right with ¼ turn right, step left next to right
- 5-8      Repeat 1-4

### SHUFFLE TO THE RIGHT, POINT LEFT, SHUFFLE TO THE LEFT, POINT RIGHT

- 9&10&      Step side right, bring left next to right, step side right, point left to left
- Styling for 10: point left hand down along left leg, point right elbow up right and left hand down towards left leg (left leg, left arm and right hand & elbow are in one line)**
- 11&12&      Step side left, bring right next to left, step side left, point right foot to right
- Styling for 12: same as for 10, reversed**

### SHUFFLE FORWARD, TOUCH LEFT, SHUFFLE BACKWARDS STOMP RIGHT

- 13&14&      Right forward, left behind right, right forward, touch left next to right
- Styling for 14: touch left knee with right hand, if you wear a hat, touch hat brim with your right hand**
- 15&16&      Left back, right next to left, left back, stomp right behind left
- Styling for 16: point hands down along your legs**

### SHUFFLE DIAGONALLY FORWARD: RIGHT POINT RIGHT, LEFT PT LEFT, RIGHT PT RIGHT, LEFT STOMP LEFT

- 17&18&      Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right
- 19&20&      Right forward diagonally left, left behind right, right forward diagonal left, point left foot to left
- 21&22&      Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right
- 23&24&      Right forward diagonally left, left behind right, right forward diagonal left, stomp left next to right

### TURNING VINE: RIGHT WITH FULL TURN, LEFT WITH FULL TURN

- 25-26      Step right foot to right with ¼ turn right, on right turn ½ right step left behind right
- 27-28      On left turn ¼ right and step right to the right, touch left next to right
- Styling 25-28: wide steps, lift elbows to chest level and point hands towards you**
- 29-30      Step left foot to left with ¼ turn left, on left turn ½ left step right behind left
- 31-32      On right turn ¼ left and step left to the left, touch right next to left
- Styling 29-32: wide steps, point hands (inside up) away from you**

## PART B

### POINT RIGHT RIGHT, TOGETHER, LEFT LEFT, TOGETHER, RIGHT FORWARD, TOGETHER, LEFT BACKWARDS, TOGETHER

- 1      Point right foot to right
- &2      Right next to left, point left foot to left
- &3      Left next to right, point right forward
- &4      Right next to left, point left backwards

### **SYNCOPATED STEPS BACKWARDS - WIDE, TOGETHER, WIDE TOGETHER**

- &5 Left backwards diagonally left, right to the right
- &6 Left backwards diagonally to the middle, right next to left
- &7 Left backwards diagonally left, right to the right
- &8 Left backwards diagonally to the middle, touch right next to left
- 9-16 Repeat 1-8

### **RIGHT WHEEL GRIND WITH ½ TURN RIGHT, STEP BACK ON LEFT**

- 17-18 Touch right heel forward and grind heel ½ right, step back on left

### **FINISH**

At the end of the 4th Part A, when the song repeats "I've got these little things..", add turning vines (25-32) until the end of the music.

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