

# Monika Got Tom

COPPER KNOB  
STEPSHEETS

拍數: 0                      牆數: 2                      級數: Improver  
編舞者: Roland (Gutz) Gutzwiller (CH)  
音樂: She's Got You - LeAnn Rimes



Sequence: A, A, B, A, B, A, END OF A, start after the intro of 8 counts

## PART A

### RIGHT, LEFT, RIGHT, LEFT KICKBALL CHANGES, WITH 4 X ¼ TURN RIGHT

1&                      Kick right forward, step down on ball of right  
2&                      Change weight to left, turn ¼ right and step down on right  
3&                      Kick left forward, step down on ball of left  
4&                      Change weight to right with ¼ turn right, step left next to right  
5-8                     Repeat 1-4

### SHUFFLE TO THE RIGHT, POINT LEFT, SHUFFLE TO THE LEFT, POINT RIGHT

9&10&                Step side right, bring left next to right, step side right, point left to left  
**Styling for 10: point left hand down along left leg, point right elbow up right and left hand down towards left leg (left leg, left arm and right hand & elbow are in one line)**  
11&12&              Step side left, bring right next to left, step side left, point right foot to right  
**Styling for 12: same as for 10, reversed**

### SHUFFLE FORWARD, TOUCH LEFT, SHUFFLE BACKWARDS STOMP RIGHT

13&14&              Right forward, left behind right, right forward, touch left next to right  
**Styling for 14: touch left knee with right hand, if you wear a hat, touch hat brim with your right hand**  
15&16&              Left back, right next to left, left back, stomp right behind left  
**Styling for 16: point hands down along your legs**

### SHUFFLE DIAGONALLY FORWARD: RIGHT POINT RIGHT, LEFT PT LEFT, RIGHT PT RIGHT, LEFT STOMP LEFT

17&18&              Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right  
19&20&              Right forward diagonally left, left behind right, right forward diagonal left, point left foot to left  
21&22&              Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right  
23&24&              Right forward diagonally left, left behind right, right forward diagonal left, stomp left next to right

### TURNING VINE: RIGHT WITH FULL TURN, LEFT WITH FULL TURN

25-26                Step right foot to right with ¼ turn right, on right turn ½ right step left behind right  
27-28                On left turn ¼ right and step right to the right, touch left next to right  
**Styling 25-28: wide steps, lift elbows to chest level and point hands towards you**  
29-30                Step left foot to left with ¼ turn left, on left turn ½ left step right behind left  
31-32                On right turn ¼ left and step left to the left, touch right next to left  
**Styling 29-32: wide steps, point hands (inside up) away from you**

## PART B

### POINT RIGHT RIGHT, TOGETHER, LEFT LEFT, TOGETHER, RIGHT FORWARD, TOGETHER, LEFT BACKWARDS, TOGETHER

1                      Point right foot to right  
&2                     Right next to left, point left foot to left  
&3                     Left next to right, point right forward  
&4                     Right next to left, point left backwards

**SYNCOPATED STEPS BACKWARDS - WIDE, TOGETHER, WIDE TOGETHER**

- &5 Left backwards diagonally left, right to the right  
&6 Left backwards diagonally to the middle, right next to left  
&7 Left backwards diagonally left, right to the right  
&8 Left backwards diagonally to the middle, touch right next to left  
9-16 Repeat 1-8

**RIGHT WHEEL GRIND WITH ½ TURN RIGHT, STEP BACK ON LEFT**

- 17-18 Touch right heel forward and grind heel ½ right, step back on left

**FINISH**

At the end of the 4th Part A, when the song repeats "I've got these little things..", add turning vines (25-32) until the end of the music.

---