

Momma's Thinkin'

COPPER KNOB
STEPSHEETS

拍數: 76 牆數: 4 級數: Intermediate
編舞者: John "Growler" Rowell (UK)
音樂: Daddy's Come Around - Paul Overstreet



LEFT COASTER CROSS - HOLD, TOE - HEEL - CROSS - HOLD

1-2 Step left back, step right next to left
3-4 Cross left in front of right, hold
5-6 Touch right toe to left instep, touch right heel to left instep
7-8 Cross right in front of left, hold

ROCK - RECOVER - TURN - HOLD, CROSS - BACK - BACK - HOLD

9-10 Rock left to left, recover weight to right
11-12 Pivot half turn left on ball of right stepping left to left, hold
13-14 Cross right over front of left, step back left
15-16 Step back right, hold

HEEL - TOE, STEP - LOCK - STEP - HOLD, ROCK - RECOVER

17-18 Tap left heel forward, tap left toe across right
19-20 Step left forward, lock right behind left
21-22 Step left forward, hold
23-24 Rock right forward, recover weight to left

½ TURN - CLAP, ½ TURN - CLAP, STEP - LOCK - STEP - HOLD

25-26 Pivot half turn right on ball of left stepping forward right, clap
27-28 Pivot half turn right on ball of right stepping back left, clap
29-30 Step right forward, lock left behind right
31-32 Step right forward, hold

ROCK - RECOVER - CROSS - HOLD, RIGHT VINE - TOUCH

33-34 Rock left to left, recover weight to right
35-36 Cross left over front of left, hold
37-38 Step right to right, cross left behind right
39-40 Step right to right, touch left next to right

¼ RIGHT, ½ RIGHT, STEP FORWARD - HOLD, HEEL - HOOK, HEEL - FLICK

41-42 Step left to left turning quarter right, on ball of left pivot half turn right stepping forward right
43-44 Step left forward, hold
45-46 Tap right heel forward, hook right across front of left
47-48 Tap right heel forward, flick right out to right

CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD

49-50 Step right toe across front of left, drop right heel to floor
51-52 Step left toe to left, drop left heel to floor
53-54 Cross rock right across front of left, recover weight to left
55-56 Step right to right, hold

CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD

57-58 Step left toe across front of right, drop left heel to floor
59-60 Step right toe to right, drop right heel to floor
61-62 Cross rock left across front of right, recover weight to right

63-64 Step left to left, hold

CROSS - HOLD, THREE-QUARTER UNWIND, RIGHT VINE - HEEL

65-66 Cross right over front of left, hold

67-68 Unwind three-quarter turn left over two counts

For styling, bend knees as you cross, straighten up as you unwind

69-70 Step right to right, step left behind right

71-72 Step right to right, tap left heel diagonally forward left

STEP LEFT - RIGHT IN FRONT, STEP LEFT - RIGHT BEHIND

73-74 Step left in place, cross right over front of left

75-76 Step left to left, cross right behind left

REPEAT

TAG

For Paul Overstreet only "Daddy's Come Around", the step sequence works out as a 2 wall dance. But after the third wall there is an instrumental break. Dance the fourth wall up to count 48 replacing the heel flick with a stomp, then restart the/dance from the beginning. This will turn the dance to the side walls, making it a 4 wall dance. At the very end of the dance, after the coaster cross (Counts 1-3) finish by scuffing right foot /forward and turning a ¼ left to face the front. For any other track, omit the restart, the dance will be 2 wall only. But the phrasing won't be correct as the dance is Music "Daddy's Come Around"
