

# Modern Day B&C (P)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Allan Mitchell & Patricia Mitchell  
音樂: Modern Day Bonnie and Clyde - Travis Tritt



**Position: Start in Right Side By Side Position (Sweetheart). Same steps for both**

## VINE RIGHT ¼ TURN, HIP BUMPS, ROCK & TURN ¼ LEFT

1-4            Right step right, left step behind right, right step ¼ right, left step beside right  
5&6           Right step slightly forward and bump right hip, bump left hip back, bump right hip forward  
7&8           Left step forward, rock back onto right, left step ¼ turn left

## HIP BUMPS, ROCK & TURN ¼ LEFT, CROSS, SIDE, BEHIND, ¼ TURN LEFT

9&10          Right step slightly forward and bump right hip, bump left hip back, bump right hip forward  
11&12        Left step forward, rock back onto right, left step ¼ turn left

## Release left hands and pass right over lady's head into Reverse Indian Position, lady behind man facing ILOD

13-16        (Take up left hands) right foot step across left, left step side left, right step behind left, left step ¼ left

**Now facing RLOD**

## STEP PIVOT ½ LEFT, TRIPLE FULL TURN, STEP LOCK, LEFT SHUFFLE FORWARD

17-18        (Release right hands) right step forward, pivot ½ turn left recovering weight on left  
19&20        Make full turn left traveling forward stepping right, left, right

## Pass raised left hands over man then lady's head

21-22        Left step forward, right lock step behind right (back into right side by side)  
23&24        Left step forward, right step beside left, left step forward

## RIGHT LOCK, RIGHT SHUFFLE, STEP PIVOT ½ RIGHT TWICE

25-26        Right step forward, left lock step behind right  
27&28        Right step forward, left step beside right, right step forward  
29-30        Left step forward, pivot ½ turn right recovering weight on right  
31-32        (Release left hands) left step forward, pivot ½ turn right recovering weight on right

## Pass raised left hands over man then lady's head back into Right Side By Side

## LEFT SHUFFLE FORWARD, RIGHT SHUFFLE TURN ½ LEFT, LEFT SHUFFLE TURN ½ LEFT, RIGHT SHUFFLE FORWARD

33&34        Left step forward, right step beside right, left step forward (angle bodies slightly right)  
35&36        Right step forward ¼ turn left, left step beside right, right step back ¼ turn left

## Release left hand, taking right over lady's head

37&38        Left step ¼ turn left, (take up lady's left hand, release right) right step beside left, left step forward ¼ turn left

## Pass left hand over lady's head (just done full windmill turn left

39&40        Right step forward, (back into right side by side) left step beside right, right step forward

## JAZZ BOX TWICE

41-44        Left step across right, right step back, left step side left, right step forward  
45-48        Left step across right, right step back, left step side left, right touch beside left

**REPEAT**