

Modern Day B&C (P)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 0 級數: Partner
編舞者: Allan Mitchell & Patricia Mitchell
音樂: Modern Day Bonnie and Clyde - Travis Tritt



Position: Start in Right Side By Side Position (Sweetheart). Same steps for both

VINE RIGHT ¼ TURN, HIP BUMPS, ROCK & TURN ¼ LEFT

1-4 Right step right, left step behind right, right step ¼ right, left step beside right
5&6 Right step slightly forward and bump right hip, bump left hip back, bump right hip forward
7&8 Left step forward, rock back onto right, left step ¼ turn left

HIP BUMPS, ROCK & TURN ¼ LEFT, CROSS, SIDE, BEHIND, ¼ TURN LEFT

9&10 Right step slightly forward and bump right hip, bump left hip back, bump right hip forward
11&12 Left step forward, rock back onto right, left step ¼ turn left

Release left hands and pass right over lady's head into Reverse Indian Position, lady behind man facing ILOD

13-16 (Take up left hands) right foot step across left, left step side left, right step behind left, left step ¼ left

Now facing RLOD

STEP PIVOT ½ LEFT, TRIPLE FULL TURN, STEP LOCK, LEFT SHUFFLE FORWARD

17-18 (Release right hands) right step forward, pivot ½ turn left recovering weight on left
19&20 Make full turn left traveling forward stepping right, left, right

Pass raised left hands over man then lady's head

21-22 Left step forward, right lock step behind right (back into right side by side)
23&24 Left step forward, right step beside left, left step forward

RIGHT LOCK, RIGHT SHUFFLE, STEP PIVOT ½ RIGHT TWICE

25-26 Right step forward, left lock step behind right
27&28 Right step forward, left step beside right, right step forward
29-30 Left step forward, pivot ½ turn right recovering weight on right
31-32 (Release left hands) left step forward, pivot ½ turn right recovering weight on right

Pass raised left hands over man then lady's head back into Right Side By Side

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE TURN ½ LEFT, LEFT SHUFFLE TURN ½ LEFT, RIGHT SHUFFLE FORWARD

33&34 Left step forward, right step beside right, left step forward (angle bodies slightly right)
35&36 Right step forward ¼ turn left, left step beside right, right step back ¼ turn left

Release left hand, taking right over lady's head

37&38 Left step ¼ turn left, (take up lady's left hand, release right) right step beside left, left step forward ¼ turn left

Pass left hand over lady's head (just done full windmill turn left

39&40 Right step forward, (back into right side by side) left step beside right, right step forward

JAZZ BOX TWICE

41-44 Left step across right, right step back, left step side left, right step forward
45-48 Left step across right, right step back, left step side left, right touch beside left

REPEAT