

# Model 'A'

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: William Sevone (UK)  
音樂: You Walked In - Lonestar



## 2X SIDE TOUCH-CROSS TOUCH-½ TURN MONTEREY

- 1-2                      Touch right toe to right side, cross touch right toe over left foot  
3-4                      Touch right toe to right side, turn ½ right & step right foot next to left  
5-6                      Touch left toe to left side, cross touch left toe over right foot  
7-8                      Touch left toe to left side, turn ½ left & step left foot next to right

## 4X HIP BUMPS WITH EXPRESSION, 2X FORWARD SAILOR STEPS

- 9-10                      Bump hips to left, repeat  
11-12                      Bump hips to right, repeat

**For the ladies on counts 9-12:**

- 9-10                      Left hand on left hip, right hand behind head  
11-12                      Right hand, etc.

**You could also use alternate hip bumps left, right, left, right if you wish**

- 13&14                      Cross step right foot behind left, step left foot next to right, step forward onto right foot  
15&16                      Cross step left foot behind right, step right foot next to left, step forward onto left foot

## STEP BEHIND, ½ RIGHT, 2X FORWARD CROSSED DIAGONAL SHUFFLES, 2X CROSSED DIAGONAL STEPS, KICK BALL SIDE

- 17-18                      Cross step right foot behind left, unwind ½ right (weight on right foot)  
19&20                      (Moving diagonal right) step forward onto left foot, close right foot next to left, step forward onto left foot  
21&22                      (Moving diagonal left) step forward onto right foot, close left foot next to right, step forward onto right foot  
23-24                      (Moving diagonal right) step forward onto left foot, (moving diagonal left) step forward onto right foot  
25&26                      (Turning to face 6:00 wall) kick left foot forward, step left foot next to right, touch right toe to right side

## ½ RIGHT DIAGONAL SIDE STEP, CLAP, DIAGONAL WEIGHT CHANGE, CLAP, ¼ LEFT SIDE STEP, STEP BEHIND

- 27-28                      Turn ½ right & step right foot to right side, (body turned diagonal right) clap hands at head height  
29-30                      Transfer weight to left foot & turn body diagonal left, clap hands at head height

**Counts 28, 30: raise trailing heel to add emphasis to the body movement**

- 31-32                      Turn ¼ left (to face 9:00 wall) & step right foot to right side, cross step left foot behind right

## REPEAT

## DANCE FINISH

The dance will finish during the music fade out on count 32 of the 14th wall, to finish facing the 'home' wall  
replace counts 31-32 with the following

- 31-32                      Turn ¼ left (to face 9:00 wall) & step forward onto right foot, pivot ¼ left weight on left),  
Optional: right hand on hat brim, left hand on left hip