

# Mockingbird

拍數: 64      牆數: 0      級數:  
編舞者: Marnita Beal (USA)  
音樂: Mockingbird (feat. Krystal Keith) - Toby Keith



Position: Sweetheart position

## TOUCH & CROSS

1-2            Right touch, cross right over left  
3-4            Point left, cross left over right  
5-6            Point right, cross right over left  
7-8            Point left, cross left over right

## ROCK ½ TURN, SHUFFLE, ROCK, COASTER

9-10           Rock forward on right, return weight onto left while pivoting ½ turn to the right (dropping left hand to pivot)  
11-12          Shuffle right left right (facing RLOD, rejoin into sweetheart)  
13-14          Rock forward left, return weight back onto right  
15-16          Coaster left-right left

## ¼ TURN LEFT, HOLD, SWIVEL LEFT, HOLD, SWIVEL RIGHT, SWIVEL LEFT, ¼ TURN LEFT BRUSH

17            Bring right foot forward. (as you're doing this, pivot ¼ turn left on left toe. Put right foot down.)  
18            Hold  
19            Swivel heels left  
20            Hold  
21-22          Swivel heels right, swivel heels left  
23-24          ¼ pivot left, brush right forward

## SERIES OF VINES (DROP HANDS)

25-28          Man vines left, woman vines right (touch to end the vine)  
29-32          Woman vines left with a left ¼ turn, man vines right with a right ¼ turn. Touch at the end of the vine. You should now be facing each other

## SERIES OF VINE

33-36          Both vine right (touch left)  
37-40          Both vine left with a ¼ turn ending up in sweetheart position (touch right)

## RIGHT STEP PIVOT, TRIPLE, LEFT STEP PIVOT, TRIPLE

41-42          Step forward right (dropping left hands), ½ pivot, weight ends up on left  
43-44          Right triple forward  
45-46          Step forward left, ½ pivot, weight ends up on right  
47-48          Left triple forward, rejoining hands in sweetheart position

## VINE LEFT, VINE RIGHT

49-52          Vine right with a left touch  
53-56          Vine left with a ¼ turn left touching right

## VINE WITH A ½ TURN BRUSH, VINE WITH A ¼ TURN

57-60          Right step, left behind, step right, ½ turn brush dropping left hands  
61-64          Left step, right behind, ¼ left, touch right, rejoining back into sweetheart

REPEAT

## RESTART

Repeat counts 1-32 after one round of the dance, however, omit the  $\frac{1}{4}$  turns on the end of the second vine. Dance starts at the beginning after the "stop big leaguin' me now."

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