

Miz A Ria

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Michele Perron (CAN)
音樂: I Wanna Die - Miranda Lambert



BACK, ACROSS, SIDE-TOGETHER-ACROSS, (SCISSOR STEP) TURN ACROSS, BACK, &-TOUCH (SYNCOPATED JAZZ SQUARE)

- 1-2 Right step back, left step across front of right
- 3&4 Right step side right, left step beside right, right step across front of left
- 5 Execute $\frac{1}{4}$ turn left with left step forward (9:00)
- 6 Right step across front of left
- 7&8 Left step back, right step beside left, left touch side left

TURN, TOUCH, FORWARD TRIPLE, ROCK/FORWARD, RECOVER/BACK, TRIPLE/TURN

- 1 Execute $\frac{1}{4}$ turn right end with weight on left (styling: use a body roll or hip roll to shift weight back) (12:00)

Easier option: left step back

- 2 Right touch forward
- 3&4 Right triple forward (right forward, left beside, right forward)
- 5-6 Left rock/step forward, right recover/step back
- 7&8 Execute $\frac{1}{2}$ turn left on left triple ($\frac{1}{4}$ left with left side left, right beside, $\frac{1}{4}$ left with left forward) (6:00)

FORWARD, TURN, CROSSING TRIPLE, SIDE TRIPLE, ROCK/BACK, RECOVER/FORWARD

- 1-2 Right step forward, execute $\frac{1}{4}$ turn left with left step side (3:00)
- 3&4 Right crossing triple side left (right across front of left, left side left, right across front of left)
- 5&6 Left triple side left (left side left, right beside, left side left)
- 7-8 Right rock/step crossed behind left, left recover/step forward

TOUCH-BUMP, TURN/FORWARD, TRIPLE FORWARD, ROCK-TURN-FORWARD, FORWARD, TURN

- 1 Right touch side right with hip bump side right
- 2 Execute $\frac{1}{4}$ turn right with right step forward (6:00)
- 3&4 Left 'locking' triple forward (left forward, right forward and behind left, left forward)
- 5& Right rock/step forward, left recover/step back
- 6 Execute $\frac{1}{2}$ turn right with right step forward (12:00)
- 7-8 Left step forward, execute $\frac{1}{2}$ turn right with right step forward (6:00)

TURN, LEFT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP, RIGHT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP

- & Execute $\frac{1}{4}$ turn right (9:00)
- 1&2 Left triple side left (left side left, right beside, left side left)
- 3& Right rock/step crossed behind left, left recover/step forward
- 4 Right touch forward diagonal right with right hip bump
- 5&6 Right triple side right (right side right, left beside, right side right)
- 7& Left rock/step crossed behind right, right recover/step forward
- 8 Left touch forward diagonal left with left hip bump

TURN, LEFT TRIPLE FORWARD, FORWARD-TURN-FORWARD, LEFT TRIPLE FORWARD, ROCK- RECOVER-TURN/HITCH

- 1&2 Execute $\frac{1}{4}$ turn left with left triple forward ($\frac{1}{4}$ turn left with left forward, right beside, left forward) (6:00)
- 3&4 Right step forward, execute $\frac{1}{2}$ turn left with left step forward, right step forward (12:00)

- 5&6 Left triple forward (left forward, right beside, left forward)
7& Right rock/step forward, left recover/step back
8 Execute ¼ turn right with right knee hitch (low position) (3:00)

REPEAT

TAG

After first rotation (only)

SIDE, ACROSS, SCISSOR STEP, TRIPLE SIDE, TRIPLE SIDE: RIGHT, LEFT

- 1-2 Right step side right, left step across front of right
3&4 Right step side right, left step beside right, right step across front of left (scissor step)
5&6 Left triple side left (left side left, right beside, left side left)
7&8 Right triple side right (right side right, left beside, right side right)
9-16 Repeat above 8 counts on left
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