

# Miz A Ria

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Michele Perron (CAN)  
音樂: I Wanna Die - Miranda Lambert



## BACK, ACROSS, SIDE-TOGETHER-ACROSS, (SCISSOR STEP) TURN ACROSS, BACK, &-TOUCH (SYNCOATED JAZZ SQUARE)

- 1-2            Right step back, left step across front of right
- 3&4           Right step side right, left step beside right, right step across front of left
- 5             Execute  $\frac{1}{4}$  turn left with left step forward (9:00)
- 6             Right step across front of left
- 7&8           Left step back, right step beside left, left touch side left

## TURN, TOUCH, FORWARD TRIPLE, ROCK/FORWARD, RECOVER/BACK, TRIPLE/TURN

- 1             Execute  $\frac{1}{4}$  turn right end with weight on left (styling: use a body roll or hip roll to shift weight back) (12:00)

### Easier option: left step back

- 2             Right touch forward
- 3&4           Right triple forward (right forward, left beside, right forward)
- 5-6           Left rock/step forward, right recover/step back
- 7&8           Execute  $\frac{1}{2}$  turn left on left triple ( $\frac{1}{4}$  left with left side left, right beside,  $\frac{1}{4}$  left with left forward) (6:00)

## FORWARD, TURN, CROSSING TRIPLE, SIDE TRIPLE, ROCK/BACK, RECOVER/FORWARD

- 1-2           Right step forward, execute  $\frac{1}{4}$  turn left with left step side (3:00)
- 3&4           Right crossing triple side left (right across front of left, left side left, right across front of left)
- 5&6           Left triple side left (left side left, right beside, left side left)
- 7-8           Right rock/step crossed behind left, left recover/step forward

## TOUCH-BUMP, TURN/FORWARD, TRIPLE FORWARD, ROCK-TURN-FORWARD, FORWARD, TURN

- 1             Right touch side right with hip bump side right
- 2             Execute  $\frac{1}{4}$  turn right with right step forward (6:00)
- 3&4           Left 'locking' triple forward (left forward, right forward and behind left, left forward)
- 5&           Right rock/step forward, left recover/step back
- 6             Execute  $\frac{1}{2}$  turn right with right step forward (12:00)
- 7-8           Left step forward, execute  $\frac{1}{2}$  turn right with right step forward (6:00)

## TURN, LEFT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP, RIGHT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP

- &             Execute  $\frac{1}{4}$  turn right (9:00)
- 1&2           Left triple side left (left side left, right beside, left side left)
- 3&           Right rock/step crossed behind left, left recover/step forward
- 4             Right touch forward diagonal right with right hip bump
- 5&6           Right triple side right (right side right, left beside, right side right)
- 7&           Left rock/step crossed behind right, right recover/step forward
- 8             Left touch forward diagonal left with left hip bump

## TURN, LEFT TRIPLE FORWARD, FORWARD-TURN-FORWARD, LEFT TRIPLE FORWARD, ROCK-RECOVER-TURN/HITCH

- 1&2           Execute  $\frac{1}{4}$  turn left with left triple forward ( $\frac{1}{4}$  turn left with left forward, right beside, left forward) (6:00)
- 3&4           Right step forward, execute  $\frac{1}{2}$  turn left with left step forward, right step forward (12:00)

- 5&6 Left triple forward (left forward, right beside, left forward)  
7& Right rock/step forward, left recover/step back  
8 Execute ¼ turn right with right knee hitch (low position) (3:00)

**REPEAT**

**TAG**

**After first rotation (only)**

**SIDE, ACROSS, SCISSOR STEP, TRIPLE SIDE, TRIPLE SIDE: RIGHT, LEFT**

- 1-2 Right step side right, left step across front of right  
3&4 Right step side right, left step beside right, right step across front of left (scissor step)  
5&6 Left triple side left (left side left, right beside, left side left)  
7&8 Right triple side right (right side right, left beside, right side right)  
9-16 Repeat above 8 counts on left
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