

Missing You Loads

COPPER KNOB
STEPPERS

拍數: 60 牆數: 4 級數: Intermediate/Advanced
編舞者: Robert Lindsay (UK)
音樂: Missing Her Blues - David Ball



This dance shares the first 32 counts with my dance "Pop A Top Hop"

SYNCOPATED VINE LEFT, VINE 2 RIGHT, ¼ TURN

&1 Step left to left, step right across in front of left
2-3 Step left to left, step right behind left
4&5 Step left to left, step right together, step left across in front of right
6-7 Step right to right, step left behind right
&8 Step right ¼ turn right, step forward left

SHUFFLE RIGHT, ½ TURN, SHUFFLE ½ TURN, ROCK, RECOVER

1&2 Step forward right, close left beside right, step forward right
3-4 Step forward left, pivot ½ turn right
5&6 Step forward on left and turn ½ turn right stepping right, left, right
7-8 Rock back right, recover left

SYNCOPATED VINE RIGHT, VINE 2 LEFT, ¼ TURN

&1 Step right to right, step left across in front of right
2-3 Step right to right, step left behind right
4&5 Step right to right, step left together, step right across in front of left
6-7 Step left to left, step right behind left
&8 Step left ¼ turn left, step forward right

½ TURN SHUFFLE TWICE

1-2 Step forward left, pivot ½ turn right
3&4 Step forward left, close right beside left, step forward left
5-6 Step forward right, pivot ½ turn left
7&8 Step forward right, close left beside right, step forward right

LEFT SAILOR, RIGHT SAILOR, STEP TURN, SHUFFLE TURN

1&2 Cross left behind right, step right to right, step left in place
3&4 Cross right behind left, step left to left, step right in place
5-6 Step forward left, pivot ½ turn right
7&8 With weight on right, pivot ½ turn right, stepping left, right, left

ROCK, RECOVER, FULL TURN, FORWARD SHUFFLE, ROCK, RECOVER

1-2 Rock back right, recover left
3-4 Turning ½ turn left, step back on the right, turning ½ left step forward left
5&6 Step forward right, close left beside right, step forward right
7-8 Rock forward left, recover right

SHUFFLE BACK, STEP TURN, CROSS UNWIND, CHASSE RIGHT

1&2 Step back left, close right to left, step back left
3-4 Step back right, with weight on right pivot ½ turn left and step forward on left
5-6 Cross right in front of left and ¾ turn left, (weight stays on left)
7&8 Step right to right, close left beside right, step right to right

CROSS UNWIND FULL TURN, STEP, TOUCH

1-2 Cross left in front of right and unwind full turn right (weight stays on left)
3-4 Step right to right, touch left to right

REPEAT

RESTART

Restart the dance on count 24 of wall 4 with the following adjustment

1-2 Step forward left, pivot $\frac{1}{2}$ turn right keeping weight on left
3-4 Step right to right, touch left to right

Dedicated to my wonderful partner.
