

# Miss You

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Paul McAdam (UK) & Rachael McEnaney (USA)  
音樂: Missyou - Musiq : (Album: Soulstar)



## TAP & ¼ TURN TOUCH & CROSS UNWIND FULL TURN & CROSS & HEEL & CROSS, SIDE ROCK CROSS

- 1&2      Tap left toe next to right, step in place with left making ¼ turn left, touch right to right side (9:00)  
&3-4      Step in place with right, cross left over right, unwind full turn right weight ending on right  
&5&6      Step left to left side, cross right over left, step left to left side, touch right heel to right diagonal  
&7      Step in place with right, cross left over right  
8&1      Rock right to right side, recover weight onto left, cross right over left

## STEP SIDE, RIGHT SAILOR WITH ¼ TURN LEFT, FUNKY FOOTWORK WALKS BACK, SIDE TOE HEEL SYNCOPATION

- 2      Step left to left side  
3&4      Cross right behind left, make ¼ turn left stepping forward on left, step back on right bending right knee as you lift left toe (6:00)  
5      Step back on left bending left knee as you lift right toe (angle body to right diagonal)  
6      Step back on right bending right knee as you lift left toe (angle body to left diagonal)  
7&8      Step left to left side bending left knee as you lift right toe, touch right toe next to left, touch right heel forward

## BALL CHANGE, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT WITH HEAD & HEEL, SIDE CROSS, ¼ TURN, ½ PIVOT TURN

- &1&2      Rock back on ball of right, step slightly forward on left, lift both heels off floor making ¼ turn right, drop heels (9:00)  
3-4      Stomp right next to left, lift right toe and left heel as you make ¼ turn right (12:00)  
**Style rolling left shoulder forward & roll head into turn**  
&5-6      Step right to right side, cross left over right, make ¼ turn right stepping forward on right (3:00)  
7&8      Step forward on left, pivot ½ turn right (weight ends on right), step forward on left (9:00)

## TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING ½ TURN LEFT

- 1&      Touch right toe next to left bending right knee in towards left, touch right heel to right diagonal  
2      Transfer weight onto right dropping right toe as you lock left behind right (both knees bent - weight on left foot)  
3&4      Lift right leg up and cross right behind left, step left next to right, step right to right side  
5-8      Make ½ turn left in total - walk forward left (7:30), walk forward right (6:00), walk forward left (4:30), walk forward right (3:00)

The last 4 counts are 4 walks - they are casual walks making ½ turn left in total, the directions are just given as guideline

REPEAT