

Miss Understood

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Bill Larson (AUS)
音樂: Don't Let Me Be Misunderstood - Female Science



CROSS SAMBA, CROSS SAMBA, STEP PIVOT FULL TURN

1&2 Cross right over left, step left to side, recover onto right
3&4 Cross left over right, step right to side, recover onto left
5-6 Step right forward, pivot turn $\frac{1}{2}$ left
7-8 Completing a full turn left, step forward right, left

SHUFFLE FORWARD, STEP PADDLE, VINE BALL CROSS

1&2 Shuffle forward: stepping right-left-right
3-4 Step left forward, turning a $\frac{1}{4}$ right rock weight onto right
5-6-7 Cross left over right, step right to side, step left behind right
&8 Step right to side, cross left over right

SIDE ROCK CROSS SHUFFLE, SIDE ROCK SAILOR TURN

1-2 Step right to side, recover weight onto left
3&4 Cross shuffle to left: stepping right-left-right
5-6 Step left to side, recover weight onto right
7&8 Step left behind right, step right to side with $\frac{1}{4}$ right, step left forward

FORWARD ROCK $\frac{3}{4}$ TURN, TURN SHUFFLE STEP PIVOT $\frac{3}{4}$

1-2 Step right forward, rock weight onto left (12:00)
3-4 Turning a $\frac{3}{4}$ right step right forward (9:00), turning a $\frac{1}{2}$ right step left back
5&6 Turning a $\frac{1}{2}$ right shuffle forward: stepping right-left-right (9:00)
7-8 Step left forward, pivot turn $\frac{3}{4}$ right (6:00)

SIDE BEHIND BALL CROSS SHUFFLE, SIDE BEHIND BALL CROSS SHUFFLE

1-2& Step left to side, step right behind left, step left beside right
3&4 Cross shuffle to left side: stepping right-left-right
5-6& Step left to side, step right behind left, step left beside right
7&8 Cross shuffle to left side: stepping right-left-right

SIDE HOLD & SIDE HOLD, SIDE ROCK TURN TURN

1-2& Step left to side, hold / clap, step right beside left
3-4& Step left to side, hold / clap, step right beside left
5-6 Step left to side, recover weight onto right
7-8 Turning a $\frac{1}{2}$ left step left to side, turning a $\frac{1}{2}$ left step right to side

SAILOR STEP, SAILOR STEP, VINE RIGHT BALL TURN

1&2 Step left behind right, step right to side, recover weight onto left
3&4 Step right behind left, step left to side, recover weight onto right
5-6& Cross left behind right, step right to side, cross left over right
7-8 Turning a $\frac{1}{4}$ left step right back, turning a $\frac{1}{4}$ left step left to side (12:00)

CROSS SAMBA CROSS SAMBA STEP PIVOT ROLLING TURN

1&2 Cross right over left, step left to side, recover onto right
3&4 Cross left over right, step right to side, recover onto left
5-6 Step right forward, pivot turn $\frac{1}{2}$ left

7-8

Completing a full turn left, step forward right, left (9:00)

REPEAT

RESTART

On walls 1 & 3, dance sections 1-6, then dropping counts 7-8 in section 6, and continue dance (facing 6:00)
onwards from section 7

On wall 2, dance sections 1-4, then add

& Step left beside right

And restart dance (now facing 12:00)
