

# Mirror Image

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate contra dance  
編舞者: Bryan McWherter (USA) & Jeni Roution  
音樂: I Wouldn't Wanna Be You - Reba McEntire



## 2 TRIPLES BACK, STEP ¼, LOOK, TAPS WITH ¼ TURN

1&2-3&4      Triples back - starting with right foot (right-left-right left-right-left)- keep them close (in 5th position)  
5              Large step back with right foot turning ¼ to the right  
6              Shift weight back onto left - returning to original direction  
7&8            Three tap steps to the side with right foot turning ¼ to the left (keep weight on left)

## SAILOR STEPS, ROCK FRONT, ¼ TURN TO THE LEFT, SKATE

1&2            Sailor step (right-left-right)  
3&4            Rock front with left, recover on right, turn ¼ to the left - stepping left foot slightly to side  
5-6            Skate right, skate left  
7&8            Rock forward right, replace left, step right

## STEP, ¼ TURN WITH 2 TAPS, FRONT ROCK/RECOVER, FRONT ROCK/RECOVER

1&2            Step left (prep for left turn), tap right toe to side twice, turning ¼ left - keep weight on left  
3&4            Syncopated rocks forward - (right-left-right)  
5&6            Syncopated rocks forward - (left-right-left) -  
7&8            Keeping weight on left foot - turn ¼ while tapping right toe 3 times approximately at 6:00, 4:00 & 3:00 - end with weight on left

## STEP-TOUCH SIDE, STEP-TOUCH SIDE, KICK AND POINT, KICK AND TOUCH

1-2            Step forward right- touch left to side  
3-4            Step forward left - touch right to side  
5&6            Kick right forward, cross right over left, point left  
7&8            Kick left forward, cross left over right, touch right behind left

**Unless preparing for tag - then touch beside the left**

## REPEAT

### 4 COUNT TAG

1              Step forward and at a left diagonal with right

**You should now be even with the person that was across from you**

2              Touch left foot out to the side

3              Cross left foot over right

**4 unwind ½ turn. End with weight on left, ready to start the dance over**

**You should now be facing the person across from you but you have switched sides of the floor**

### 8 COUNT TAG

**Repeat the 4 count tag twice. This will put you opposite the person across from you on 4, and back to your original position on 8**

**When performing this dance to "I wouldn't want to be you", you will dance 2 walls, then a 4 count tag, 2 more walls, then the 8 count tag, then 1 wall, the 4 count tag, then dance the remainder without tags. When doing this to other songs, designate a 'caller' on the floor who will designate which tag will be done and everyone follows his or her lead!**