

# Mimi Rock

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mario Champagne (CAN)  
音樂: Alcohol Abuse - Billy Yates



## STOMP, TOE FAN, SUGAR FOOT

- 1                    Stomp right foot forward with toe on left
- 2-3-4              Fan toes to right, left, right shifting weight to right foot
- 5                    Touch left foot inside right foot
- 6                    Touch left heel forward on diagonal left and swivel right heel to right side
- 7                    Touch left toe inside right foot and swivel right heel to center
- 8                    Touch left heel forward on diagonal left and swivel right heel to right side

## STEP, BEHIND, STEP ¼ LEFT, HITCH AND ½ TURN LEFT, STOMP, TAP HEEL TOGETHER

- 1-2                    Step left on left side, cross right behind left
- 3                    Step left forward into ¼ turn left
- 4                    Hitch right knee into turning ½ turn left on left foot
- 5-6                    Stomp right foot forward, stomp left foot forward beside right (breadth shoulder)
- 7-8                    Tap heel right and left together for two counts (2x)

## TOE STRUT BACK, TOE STRUT BACK, MONTEREY TURN

- 1-2                    Toe strut right back
- 3-4                    Toe strut left back
- 5-6                    Touch right toe to right side, turn ½ right bringing right beside left
- 7-8                    Touch left toe to left side, step left foot beside right foot

## VINE, SCUFF, ROCK STEP, RECOVER, ½ TURN, TOGETHER, HOLD

- 1-2                    Step right on right side, cross left behind right
- 3-4                    Step right on right side, brush left beside right
- 5-6                    Cross rock left over right, rock back onto right
- 7-8                    To keep weight on right foot, make ½ turn left and joined left foot beside right lightly forward, and shifting weight to left foot, hold

## REPEAT

In memorial to Mrs. Micheline Lamarche. Rock and Roll everybody.

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