

Might Not Let You Go (P)

COPPER KNOB
BY STEPHEN BATES

拍數: 48 牆數: 0 級數: Partner
編舞者: Pim Humphrey (UK)
音樂: Next Time - Billy Currington



Position: Start in Side by Side Position, Weight on Right Foot (Man & Lady on same footwork unless stated)

SIDE TOGETHER CHA-CHA-CHA TWICE

1-2-3&4 Step side left, step right by left, triple step forward with left, right, left
5-6-7&8 Step side right, step left by right, triple step forward with right, left, right

TURN ¼ TOUCH, SIDE CHA-CHA-CHA, BACK ROCK, SIDE CHA-CHA-CHA

1-2-3&4 Turn ¼ turn to face partner, touch right by left (release right hands) step side right with right foot, step left foot by right, step side right with right foot
5-6-7&8 Step back with left foot, replace weight on to right, step side left with left foot, step right foot by left, step side left

¾ PINWHEEL TURN WALKING ANTI TO THE RIGHT

1-2-3&4 Turn ¾ pinwheel turn anti to the right (left palms touching) walk right, left, cha-cha-cha
5-6-7&8 Walk, left, right cha-cha-cha (man now facing RLOD, lady facing LOD)

MAN, ½ TURN PIVOT, CHA-CHA-CHA FORWARD / LADY, BACK ROCK, CHA-CHA-CHA

1-2-3&4 **MAN:** Step forward with right foot, pivot ½ turn left, triple step forward
 LADY: Step back with right foot, replace weight on to left foot, triple step forward

Rejoin in side by side

STEP LOCK, CHA-CHA-CHA

5-6-7&8 Step forward with left foot, lock right foot behind left, triple step forward with left, right, left

STEP LOCK, CHA-CHA-CHA

1-2-3&4 Step forward with right foot, lock left foot behind right, triple step forward with right, left, right

½ TURN, TRIPLE TURN

5-6-7&8 (Release left hands) step forward with left foot, pivot ½ turn right, triple ½ turn to right with a left, right, left (rejoin hands)

BACK, TOUCH, CHA-CHA-CHA

1-2-3&4 Step back with right foot, touch left by right, triple step forward with left, right, left

MAN, WALK, WALK CHA-CHA-CHA / LADY, FULL TURN, CHA-CHA-CHA

Release left hands

5-6-7&8 **MAN:** Step forward right, left, triple step forward with right, left, right
 LADY: Turn a full turn to your right traveling forward with a right, left, (rejoin hands) triple step forward with right, left, right

REPEAT