

# Might Not Let You Go (P)

COPPER KNOB  
BY STEPHEN BATES

拍數: 48      牆數: 0      級數: Partner  
編舞者: Pim Humphrey (UK)  
音樂: Next Time - Billy Currington



**Position: Start in Side by Side Position, Weight on Right Foot (Man & Lady on same footwork unless stated)**

## **SIDE TOGETHER CHA-CHA-CHA TWICE**

1-2-3&4      Step side left, step right by left, triple step forward with left, right, left  
5-6-7&8      Step side right, step left by right, triple step forward with right, left, right

## **TURN ¼ TOUCH, SIDE CHA-CHA-CHA, BACK ROCK, SIDE CHA-CHA-CHA**

1-2-3&4      Turn ¼ turn to face partner, touch right by left (release right hands) step side right with right foot, step left foot by right, step side right with right foot  
5-6-7&8      Step back with left foot, replace weight on to right, step side left with left foot, step right foot by left, step side left

## **¾ PINWHEEL TURN WALKING ANTI TO THE RIGHT**

1-2-3&4      Turn ¾ pinwheel turn anti to the right (left palms touching) walk right, left, cha-cha-cha  
5-6-7&8      Walk, left, right cha-cha-cha (man now facing RLOD, lady facing LOD)

## **MAN, ½ TURN PIVOT, CHA-CHA-CHA FORWARD / LADY, BACK ROCK, CHA-CHA-CHA**

1-2-3&4      **MAN:** Step forward with right foot, pivot ½ turn left, triple step forward  
                 **LADY:** Step back with right foot, replace weight on to left foot, triple step forward

Rejoin in side by side

## **STEP LOCK, CHA-CHA-CHA**

5-6-7&8      Step forward with left foot, lock right foot behind left, triple step forward with left, right, left

## **STEP LOCK, CHA-CHA-CHA**

1-2-3&4      Step forward with right foot, lock left foot behind right, triple step forward with right, left, right

## **½ TURN, TRIPLE TURN**

5-6-7&8      (Release left hands) step forward with left foot, pivot ½ turn right, triple ½ turn to right with a left, right, left (rejoin hands)

## **BACK, TOUCH, CHA-CHA-CHA**

1-2-3&4      Step back with right foot, touch left by right, triple step forward with left, right, left

## **MAN, WALK, WALK CHA-CHA-CHA / LADY, FULL TURN, CHA-CHA-CHA**

Release left hands

5-6-7&8      **MAN:** Step forward right, left, triple step forward with right, left, right  
                 **LADY:** Turn a full turn to your right traveling forward with a right, left, (rejoin hands) triple step forward with right, left, right

**REPEAT**