

# Midnight Special

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Judith Campbell (NZ)  
音樂: Midnight Special - Big Joe Turner



## STEP TOGETHER, SIDE SHUFFLE TO RIGHT, STEP TOGETHER, SIDE SHUFFLE TO LEFT

1-2      Step right to right side, close left next to right (using hips)  
3&4      Shuffle to right side (right-left-right)  
5-6      Step left to left side, close right next to left (using hips)  
7&8      Shuffle to left side (left-right-left)

## CROSS ROCK, ¼ TRIPLE TURN TO RIGHT, ROCK FORWARD RECOVER ½ TRIPLE TURN LEFT

1-2      Cross/step right over left, recover onto left  
3&4      Triple step (right-left-right) - turning ¼ to right  
5-6      Rock forward on left, recover onto right  
7&8      Triple step (left-right-left) - turning ½ to left. (option turning one and a half to left)

## STEP LOCK STEP, STEP TOUCH (CLAP), STEP LOCK STEP, STEP TOUCH (CLAP)

1-2&      Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)  
3-4      Step left 45 degrees left, touch right next to left and clap.  
5-6&      Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)  
7-8      Step left 45 degrees left, touch right next to left and clap

## SIDE, CROSS, SIDE, KICK - SIDE, CROSS, SIDE, KICK

1-4      Step right to right, cross left over right, step right to right, kick left out to left corner (leaning the body slightly to right)  
5-8      Step left to left, cross right over left, step left to left, kick right out to right corner (leaning the body slightly to left)

## TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

1-2      Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)  
3      Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the left foot will swivel  
4      Hitch the right knee up, leaning the body slightly back & to the left  
5&6      Shuffle forward on right foot (right-left-right)  
7-8      Stomp the left foot forward, hold

## TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

1-2      Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)  
3      Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the left foot will swivel  
4      Hitch the right knee up, leaning the body slightly back & to the left  
5&6      Shuffle forward on right foot (right-left-right)  
7-8      Stomp the left foot forward, hold

## ROCK FORWARD, RECOVER, SHUFFLE BACK, TWO TOE/HEEL STRUTS BACK

1-2-3&4      Rock/step forward on right, recover onto left, shuffle back on right (right-left-right)  
5-8      Step back on left toe, lower left heel, step back on right toe, lower right heel

## ONE TOE/HEEL STRUT BACK, TWO PADDLE TURNS TO LEFT, ONE HALF PIVOT

1-2      Step back on left toe, lower left heel  
3-6      Step forward on right foot, turning ¼ to left, step forward on right foot, turning ¼ to left

7-8

Step forward on right foot,  $\frac{1}{2}$  pivot to left

**REPEAT**

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