# Midnight Special



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Judith Campbell (NZ)

音樂: Midnight Special - Big Joe Turner



# STEP TOGETHER, SIDE SHUFFLE TO RIGHT, STEP TOGETHER, SIDE SHUFFLE TO LEFT

sing hip	າຣາ
SI	ng hig

3&4 Shuffle to right side (right-left-right)

5-6 Step left to left side, close right next to left (using hips)

7&8 Shuffle to left side (left-right-left)

#### CROSS ROCK, ¼ TRIPLE TURN TO RIGHT, ROCK FORWARD RECOVER ½ TRIPLE TURN LEFT

1-2 Cross/step right over left, recover onto left
 3&4 Triple step (right-left-right) - turning ¼ to right
 5-6 Rock forward on left, recover onto right

7&8 Triple step (left-right-left) - turning ½ to left. (option turning one and a half to left)

#### STEP LOCK STEP, STEP TOUCH (CLAP), STEP LOCK STEP, STEP TOUCH (CLAP)

1-2&	Stepping on the right foot 4	I5 degrees right, lock left behind ri	aht, step right next to left (&)

3-4 Step left 45 degrees left, touch right next to left and clap.

5-6& Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)

7-8 Step left 45 degrees left, touch right next to left and clap

## SIDE, CROSS, SIDE, KICK - SIDE, CROSS, SIDE, KICK

1-4 Step right to right, cross left over right, step right to right, kick left out to left corner (leaning

the body slightly to right)

5-8 Step left to left, cross right over left, step left to left, kick right out to right corner (leaning the

body slightly to left)

# TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

1-2 Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)

3 Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the

left foot will swivel

4 Hitch the right knee up, leaning the body slightly back & to the left

5&6 Shuffle forward on right foot (right-left-right)

7-8 Stomp the left foot forward, hold

# TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

1-2 Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)

3 Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the

left foot will swivel

4 Hitch the right knee up, leaning the body slightly back & to the left

5&6 Shuffle forward on right foot (right-left-right)

7-8 Stomp the left foot forward, hold

### ROCK FORWARD, RECOVER, SHUFFLE BACK, TWO TOE/HEEL STRUTS BACK

1-2-3&4 Rock/step forward on right, recover onto left, shuffle back on right (right-left-right)
5-8 Step back on left toe, lower left heel, step back on right toe, lower right heel

#### ONE TOE/HEEL STRUT BACK, TWO PADDLE TURNS TO LEFT, ONE HALF PIVOT

1-2 Step back on left toe, lower left heel

3-6 Step forward on right foot, turning ¼ to left, step forward on right foot, turning ¼ to left

# **REPEAT**