

Midnight Dancing

COPPER KNOB
STEPSHEETS

拍數: 60 牆數: 2 級數: Intermediate
編舞者: Levi J. Hubbard (USA)
音樂: From Time to Time - Rascal Flatts



VINE (RIGHT), VINE (LEFT)

1-2 Step right to side, cross step left behind right
3-4 Step right to side, touch left next to right
5-6 Step left to side, cross step right behind left
7-8 Step left to side, step right next to left

HIP BUMPS

9-10 Bump right hip to right twice
11-12 Bump left hip to left twice
13-14 Bump right hip to right, bump left hip to left
15-16 Bump right hip to right, bump left hip to left

On counts 13-16 replace hip bumps to 2 body rolls going left to right

DIAGONAL STEPS FORWARD WITH CLAPS

17-18 Step right diagonally forward, slide left up next to right and clap hands
19-20 Step right diagonally forward, slide left up next to right and clap hands
21-22 Step left diagonally forward, slide right up next to left and clap hands
23-24 Step left diagonally forward, slide right up next to left and clap hands

THREE STEPS BACK, RIGHT KICK-BALL TOUCHES

25-26 Step right backward, step left backward
27-28 Step right backward, step left next to right
29&30 Kick right forward, step to side on (ball of) right, step left next to right
31&32 Kick right forward, step to side on (ball of) right, step next left next to right

½ MONTEREY TURN, ¼ MONTEREY TURN

33-34 Touch right out to side, turning ½ turn by pivoting on (ball of) left step next to left
35-36 Touch left out to side, step left next to right
37-38 Touch right out to side, turning ¼ turn right by pivoting on (ball of) left foot step next to left
39-40 Touch left out to side, step left next to right

SHUFFLE FORWARD, HEEL SWITCHES, HOLD

41&42 Step right forward, step left together, step right forward
43&44 Step left forward, step right together, step left forward
45-46 Tap right heel forward, bringing right heel back in place tap left heel forward
47-48 Bringing left heel back in place tap right heel forward, hold keeping right heel in tapped position
& Clap hands

JAZZ SQUARES

49-50 Cross right over left, step left backward
51-52 Step right to side, step left next to right
53-54 Cross right over left, step left backward
55-56 Step right to side, step left next to right

¼ TURN LEFT, STOMP, STOMP

57-58 Step right forward, pivot ¼ turn left on (balls of) both feet

59-60

Stomp right next to left, stomp left in place (keeping weight on left)

On counts 57-60 replace with $\frac{1}{4}$ turn right with 2 hip rolls rolling to the right while turning right

REPEAT
