

Midnight Cowboy

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 2 級數: Intermediate
編舞者: Denise Svvennsen (UK)
音樂: Midnight Cowboy - Plain Loco



4 DIAGONAL STEP TOUCHES FORWARD WITH CLAPS (LEADING RIGHT)

1-2 Step right diagonal forward right, touch left beside right
3-4 Step left diagonal forward left, touch right next to left
5-6 Repeat 1-2
7-8 Repeat 3-4

4 DIAGONAL STEP TOUCHES BACK WITH CLAPS (LEADING RIGHT)

9-10 Step right diagonal back, touch left beside right
11-12 Step left diagonal back, touch right beside left
13-14 Repeat 9-10
15-16 Repeat 11-12

VINE RIGHT WITH HEEL DIG, VINE LEFT WITH TOE TOUCH

17-18 Step right to right side, step left behind right
19-20 Step right to right side, dig left heel forward to left diagonal
21-22 Step left to left side, step right behind left
23-24 Step left to left side, touch right toe next to left instep

2 MONTEREY TURNS

25-26 Touch right toe to right side, pivot half turn to right, close right to left
27-28 Touch left toe to left side, close left to right (weight on left)
29-32 Repeat 25-28

2 STRUTTING JAZZ BOXES WITH QUARTER TURN TO RIGHT

33-34 Cross right toe over left, drop right heel taking weight
35-36 Step back on left toe, drop left heel taking weight
37-38 Step right toe quarter turn to right, drop right heel taking weight
39-40 Step left toe forward, drop left heel taking weight
41-48 Repeat 33-40

STEP FORWARD RIGHT, KICK LEFT, STEP BACK LEFT RIGHT, LEFT COASTER STEP, HOLD

49-50 Step forward right, kick left
51-52 Step back left, step back right
53-54 Step back left, step back right
55-56 Step forward left, hold

4 TOE STRUTS FORWARD (LEADING RIGHT)

57-58 Touch right forward, drop right heel taking weight
59-60 Touch left forward, drop left heel taking weight
61-64 Repeat 57-60

ROCKING CHAIR, 2 PIVOT TURNS, ROCKING CHAIR, 2 PIVOT TURNS

65-66 Rock forward onto right, recover onto left
67-68 Rock backward onto right, recover onto left
69-70 Step forward onto right, pivot half turn left (optional lasso arm movements on pivot turns)
71-72 Step forward onto right, pivot half turn left

73-80

Repeat 65-72

REPEAT

RESTART

On walls 4&5 restart after step 72 (at beginning and end of instrumental section)

BIG FINISH

Replace last pivot turn with cross unwind a few times!
