

Midnight Cha Cha (P)

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 0 級數: Partner
編舞者: John Ventimiglia & Lynn Hilts
音樂: Two Pina Coladas - Garth Brooks



Position: Partners face one another holding both hands slightly extended. Directions are for the man. Lady's are opposite footwork except where noted

1 Rock forward on right foot
2 Rock back on left foot
3&4 Cha-cha-cha in place (right, left, right)
5 Rock back on left foot
6 Rock forward on right foot
7&8 Cha-cha-cha in place (left, right, left)

9 Rock forward with right turning ¼ turn left (dropping outside hands)
10 Rock back on left turning ¼ turn right (back to original position)
11&12 Cha-cha-cha in place (right, left, right)
13 Rock forward with left turning ¼ turn right (dropping outside hands)
14 Rock back on right turning ¼ turn left (back to original position)
15&16 Cha-cha-cha in place (left, right, left)
Turn ¼ turn to left on first step of shuffle: (mans right hand holding lady's left)

17&18 Shuffle (right, left, right)
19&20 Shuffle (left, right, left)
21 Step forward on right
22 Pivot ½ turn to left (dropping hands)
23&24. Shuffle forward (right, left, right)
Man's left hand picks up lady's right

25 Step forward on left
26 Pivot ½ turn to right (dropping hands to side)
27&28 Cha-cha-cha (left, right, left) in place ¼ turn to right

MAN

Man and lady should be facing each other again. Man takes lady's right hand in his left, other hand at side. Man passes his left arm over his head in a circle to the left as lady travels around him

29&30 Shuffle slightly forward at right angle (right, left, right)
31&32 Shuffle slightly to left (left, right, left)
33&34 Shuffle backward at right angle (right, left, right)
35&36 Shuffle forward toward partner (left, right, left) (man places right hand on lady's hip)

This pattern of steps are minimized to allow clear passage of lady traveling around man in close circle.

LADY

Take lady's right hand in man's left. Lady shuffles in a forward motion circling around the man to the left and ending up facing him at arms length in 3 sets of shuffle steps. Last shuffle steps will be towards partner.

29&30 Shuffle (left, right, left)
31&32 Shuffle (right, left, right)
33&34 Shuffle (left, right, left)
35&36 Shuffle forward toward partner (right, left, right) (lady places left hand on mans hip)
Couple's knees will be slightly interlocked with lady's right knee between man's knees
37 Sway right (downward motion)

- 38 Sway left (downward motion)
39 Sway right (upward motion)
40 Sway left (upward motion)
- 41&42 Cha-cha backwards (right, left, right) (man and lady are backing away from each other)
43 Rock back on left foot
44 Step forward on right foot
45&46 Cha-cha forward (left, right, left) (lady passing under mans left arm)
47&48 Cha-cha in place ½ turn (right, left, right) (to the left for man & to the right for lady)
- 49 Rock back on left
50 Step forward on right
51&52 Shuffle toward each other (left, right, left)
Couple's knees will be slightly interlocked with lady's right knee between man's knees
53-56 Repeat 37-40 (man's right and lady's left on each others hip)
- 57&58 Cha-cha backwards (right, left, right) (man and lady are backing away from each other)
59 Rock back on left foot
60 Step forward on right foot
61&62 Cha-cha forward (left, right, left) (lady passing under mans left arm)
63&64 Cha-cha in place ½ turn (right, left, right) (to the left for man & to the right for lady)
- 65 Rock back on left
66 Step forward on right
67&68 Cha-cha in place (man picks up lady's left hand in his right, both hands joined)

REPEAT
