

# Midland

拍數: 48      牆數: 4      級數: Improver  
編舞者: DJ Dan (NL) & Wynette Miller (NL)  
音樂: Fair to Midland - Dwight Yoakam



## SIDE, TOGETHER, STEP, HOLD, SIDE ROCK, CROSS, HOLD

1-2      Step left to left side, step right next to left, step left forward, hold  
5-8      Rock right to right side, recover weight onto left, cross right over left, hold

## 2X ¼ TURN RIGHT, CROSS ROCK, CHASSE ¼ TURN LEFT, STEP, ½ PIVOT LEFT

1-2      Make ¼ turn right and step left back, make ¼ turn right and step right to right side  
3-4      Cross rock left over right, recover weight onto right  
5&6      Step left to left side, step right next to left, step left ¼ turn left  
7-8      Step right forward, pivot ½ turn left

## SIDE ROCK, CROSS SHUFFLE, SIDE, SLIDE, CROSS ROCK BEHIND

1-2      Rock right to right side, recover weight onto left  
3&4      Cross right over left, step left to left side, cross right over left  
5-6      Large step left to left side, slide right to left (no touch)  
7-8      Cross rock right behind left, recover weight onto left

## SIDE, DIAGONAL STEP BACK, CROSS SHUFFLE, RIGHT & LEFT

1-2      Step right to right side, small step left back on left diagonal  
3&4      Cross right over left, step left to left side, cross right over left  
5-6      Step left to left side, small step right back on right diagonal  
7&8      Cross left over right, step right to right side, cross left over right

## VINE ¼ TURN RIGHT, STEP, ¼ PIVOT RIGHT, CROSS, SIDE ROCK

1-3      Step right to right side, cross left behind right, step right ¼ turn right  
4-6      Step left forward, pivot ¼ turn right, cross left over right.  
7-8      Rock right to right side, recover weight onto left

## STEP, TOUCH BEHIND, STEP BACK, CROSS TOUCH, STEP-LOCK, LOCK STEP

1-2      Step right forward, touch left toe behind right  
3-4      Step left back, cross touch right toe over left  
5-6      Step right forward, lock left behind right  
7&8      Step right forward, lock left behind right, step right forward

## REPEAT