8



拍數: 32 牆數: 4 級數:

編舞者: James O. Kellerman (USA) 音樂: Men In Black - Will Smith



&CROSS LEFT, STEP RIGHT, & CROSS RIGHT, STEP LEFT, & CROSS LEFT, STEP RIGHT, UNWIND ½

&1	Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
2	Step right with the right foot.
&3	Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
4	Step left with the left foot
&5	Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
6	Step right with the right foot.
&7	Step on the ball of the left foot behind the right heel, and cross the right foot over the left.

P-CLAP

Pivot ½ turn to the left on the balls of both feet. (keeping weight on the left foot)

RIGHT KICK & HEEL, STEP TOGETHER, TURN 1/4 RIGHT, LEFT KICK-BALL-TOUCH, HOLD, CLAP-		
1	Kick the right foot forward.	
&2	Step back on the right foot and tap the left heel	
&3	Draw the left foot slight back and step. Touch the right toe next to the left foot.	
4	Pivot ¼ turn to the right, taking weight on the right foot.	
5	Kick the left foot forward	
&6	Step left foot next to right, touch the right toe next to the left foot	
7	Hold for one count.	
&8	Clap hands, twice.	

HIP BLIMPS (RIGHT RIGHT-LEFT LEFT) WALKING KNEE KNOCKS (RIGHT LEFT RIGHT LEFT)

THE BOWN O (MOTH MOTH LEFT) WALKING MALE MACONG (MOTH LEFT MOTH LEFT)		
1-2	Step right with the right foot and push hips to right twice.	
3-4	Shift weight to left foot, push hips to left, twice	
5-8	The next four countswalk forward right-left-right-left while knocking knees together. If you smiled, you're doing it right!	

STEP RIGHT, SLIDE LEFT. STEP LEFT, SLIDE RIGHT. STEP RIGHT, SLIDE LEFT. STEP LEFT SLIDE RIGHT, 1/2 WAY

1-2	Step right with right foot. Slide/touch left toe behind right heel.
3-4	Step left with the left foot. Slide/touch right toe behind the left heel.
5-6	Repeat 1-2
7-8	Step left with the left foot. Slide the right toe only half way to the left foot.

REPEAT