

# Miami

拍數: 64      牆數: 4  
編舞者: Bronya Bishorek (MY)  
音樂: Miami - Will Smith

級數: Intermediate/Advanced hip hop



## POINT STEP RIGHT, LEFT, ELECTRIC SLIDE RIGHT, LEFT

- 1&2      Point right toe to right, small hitch, step down on right
- 3&4      Point left toe to left, small hitch, step down on left
- 5-6&    Push to the right and step, cross left behind right on ball, step right in place
- 7-8&    Push to the left and step, cross right behind left on ball, step left in place

## HIP ROLL RIGHT, LEFT, DROP, HITCH, STEP, SIDE STEPS X 4 WITH JIGGLING SHOULDERS (MILK SHAKE)

- 1      Step right to right, roll right hip and finish with weight on right
- 2      Roll left hip and finish with weight on left
- &3&4    Shift weight back to right, hitch left knee, cross left behind right on ball, hitch left knee, step left with left
- 5&      Bend both knees slightly while jiggling both shoulders twice
- 6&      Step right next to left while jiggling both shoulder twice
- 7&      Step left to left, bending both knees while jiggling both shoulders twice
- 8&      Step right next to left while jiggling both shoulders twice

## ¼ TURN LEFT, SIDE STEPS, ¼ TURN RIGHT

- 1      ¼ turn left and step left
- 2      Step right to right (now facing 9:00)
- 3-4    Step left next to right, step right to right
- 5-6    Repeat 3-4
- 7      ¼ turn right and step left to left (now facing 12:00)
- 8      Step right to right

## ¼ TURN STEP, ¼ TURN SIDE KICK, ¼ TURN STEP, ½ TURN DUCK, HITCH, CIRCLE WALK, STOMP

- 1      Cross left over right doing a ¼ turn right, finish facing 3:00
- 2      ¼ turn left and kick right heel to right side (12:00)
- 3      Cross right to left side doing a ¼ turn left, finish facing 9:00
- 4      ½ turn right (3:00), weight on right with left leg stretched behind body
- &      Hitch left knee
- 5-8    Walk to the left with left, right, left, right in a circle ending facing 12:00, both feet together, clap

## WIDE SHOULDER JACKS LEFT & LEFT, RIGHT & STAND, SHOULDER PUSHES, RIGHT BODY ROLL

- 1&2    Step left to left, small jerk right, lean left again (while doing shoulder jacks left & left)
- 3&4    Lean right, small jerk left, stand up pulling left to right (shoulder jacks right & right)
- 5      With feet together push right shoulder forward while bending knees a little
- 6      Push left shoulder forward, bending knees a little more
- 7      Pull left shoulder back, straightening knees a little
- 8      Roll right shoulder back and stand up tall

## GRAPEVINE LEFT, ¼ TURN LEFT, WALK BACK

- 1      Step left to left
- 2      Cross right behind left
- 3      Step left to left

- 4                    ¼ turn left, touching right toe next to left  
5-8                 Walk backwards 4 steps, right left right left, finishing feet together

**¼ TURN RIGHT, WALK FORWARD, SCUFF, HITCH & STEP, WEIGHT TRANSFER RIGHT, LEFT, RIGHT, LEFT**

- 1-3                 ¼ turn to right and walk 3 steps forward, right left right (use heel to toe action)  
&4                 Using left - scuff, hitch and step left to left side (with kung fu greeting hands)  
5                    Shift weight to right with left toe touching floor with knee bent facing 45 degrees  
6                    Shift weight to left with right toe touching floor with knee bent facing 45 degrees  
7-8                 Repeat 5-6

**WALK BACK, POINT FORWARD RIGHT & LEFT, ¼ TURN LEFT & POINT RIGHT SIDE & LEFT SIDE**

- 1-4                 Walk back, right left right left, using toe to heel action and macho shoulders  
5&                 Point right toe forward, step right next to left  
6&                 Point left toe forward, step left next to right  
7&                 ¼ turn left, point right toe to right side, step right next to left  
8&                 Point left toe to left, step left next to right (facing 9:00)

**REPEAT**

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